

SECOND THOUGHTS

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Count: 32 **Wall:** — **Level:** —

Choreographer: Bud & Diane Martin

Music: Fool Of The Century by BR5-49

Position: Right Side-By-Side Position

DIAGONAL STEP-SLIDES, SCUFF

- 1-2 Step forward and diagonally to the right on right foot; slide left foot next to right and step
- 3-4 Step forward and diagonally to the right on right foot; scuff left foot next to right
- 5-6 Step forward and diagonally to the left on left foot; slide right foot next to the left and step
- 7-8 Step forward and diagonally to the left on left foot; scuff right foot next to left

MAN: STEPS IN PLACE, TOUCH. LADY: ½ TO THE RIGHT ROLLING TURN, TOUCH

Raise left hands. Lady turns under upraised joined hands

9-10MAN: Step in place on right foot; step in place on left foot

LADY: Step forward on right foot and begin a ½ rolling turn to the right traveling forward; step on left foot and continue ½ rolling turn to the right

11-12MAN: Step in place on right foot; touch left foot next to right

LADY: Step on right foot and complete ½ rolling turn to the right; touch left foot next to right

Partners now in the crossed double hand hold position. Left hands over right. Man facing LOD lady facing RLOD

STEP BACK, HOLD, ROCK FORWARD, HOLD

13-14 Step back on left foot; hold and bow to your partner

15-16 Rock forward onto right foot; hold

MAN: STEPS IN PLACE, SCUFF. LADY: ½ TO THE LEFT ROLLING TURN, SCUFF

Raise left hands. Lady turns under upraised joined hands

17-18MAN: Step in place on left foot; step in place on right foot

LADY: Step forward on left foot and begin a $\frac{1}{2}$ rolling turn to the left traveling forward; step on right foot and continue $\frac{1}{2}$ rolling turn to the left

19-20MAN: Step in place on left foot; scuff right foot next to left

LADY: Step on left foot and complete $\frac{1}{2}$ to the left rolling turn; scuff right foot next to left

Partners return to right side-by-side position facing LOD.

FORWARD SHUFFLES

21&22 Shuffle forward (right, left, right)

23&24 Shuffle forward (left, right, left)

MAN: CIRCULAR STEP-SCUFFS TO THE LEFT. LADY: CIRCULAR STEP-SCUFFS TO THE RIGHT

Release hands. Partners will separate. Man goes to the left and lady goes to the right traveling toward RLOD

25-26MAN: Pivot a $\frac{1}{4}$ turn to the left on ball of left foot and step forward on right

LADY: Step a $\frac{1}{4}$ turn to the right on right foot; scuff left foot next to right foot; scuff left foot next to right

Man faces ILOD and lady faces OLOD

27-28MAN: Step a $\frac{1}{4}$ turn to the left on left foot; scuff right foot next to left

LADY: Pivot a $\frac{1}{4}$ turn to the right on ball of right foot and step forward on left foot; scuff right foot next to left

Partners now facing RLOD

29-30MAN: Pivot a $\frac{1}{4}$ turn to the left on ball of left foot and step forward on right

LADY: Step a $\frac{1}{4}$ turn to the right on right foot scuff left foot next to right foot; scuff left foot next to right

Man faces OLOD and lady faces ILOD

31-32MAN: Step a $\frac{1}{4}$ turn to the left on left foot; scuff right foot next to left

LADY: Pivot a $\frac{1}{4}$ turn to the right on ball of right foot and step forward on left foot; scuff right foot next to left

Rejoin hands in the right side-by-side position facing LOD

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=37484