

The Spectre

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Count: 32 **Wall:** 2 **Level:** Advanced

Choreographer: Ross Brown (UK) Nov. 2015

Music: Writing's On The Wall by Sam Smith (61 BPM) CD : Writing's On The Wall - Single [Length - 4:39]

Intro : 16 Counts (Approx. 16 Seconds)

Restart : On Wall 4, restart the dance after 20 Counts (*R*) facing 12 o'clock.

SIDE, TOGETHER $\frac{1}{4}$ TURN R, CROSS. X2. LUNGE $\frac{1}{4}$ TURN R. STEP $\frac{1}{2}$ TURN R. SCISSOR $\frac{1}{4}$ TURN R.

- 1 - 2 & Step right to the right, make a $\frac{1}{4}$ turn right stepping left next to right, cross right over left.
- 3 - 4 & Step left to the left, make a $\frac{1}{4}$ turn right stepping right next to left, cross left over right.
- 5 - 6 Lunge right to the right, make a $\frac{1}{4}$ turn right recovering onto left.
- & Make a $\frac{1}{2}$ turn right stepping forward with right.
- 7 & 8 Make a $\frac{1}{4}$ turn right stepping left to the left, close right up to left, cross left over right. (6 O'CLOCK)

BALL, CROSS with SWEEP. WEAVE LEFT. HITCH $\frac{1}{4}$ TURN R, CROSS. SIDE ROCK, CROSS. BACK $\frac{1}{4}$ TURN R. BACK ROCK.

- & 1 Step right next to left, cross left over right sweeping right foot forward.
- 2 & 3 & Cross right over left, step left to the left, cross right behind left, step left to the left.
- 4 - 5 Cross right over left hitching left knee up and making a $\frac{1}{4}$ turn right, cross left over right.
- 6 & 7 Rock right to the right, recover onto left, cross right over left.
- & 8 & Make a $\frac{1}{4}$ turn right stepping back with left, rock back with right, recover onto left. (12 O'CLOCK)

SPIRAL FULL TURN L with SWEEP. JAZZ BOX $\frac{1}{2}$ TURN R with CROSS. SWAYS (SLOW, SLOW, QUICK, QUICK). SHARP $\frac{1}{2}$ TURN R into HALF RUMBA BOX.

- 1 - 2 Step forward with right and start to make a full turn left as you hook left across right, complete the full turn left stepping forward with left and sweeping right forward.
- 3 & 4 & Cross right over left, make a $\frac{1}{4}$ turn right stepping back with left, make a $\frac{1}{4}$ turn right stepping right to the right, cross left over right. (*R*)
- 5 - 6 - 7 & Sway; right, left, right, left.

8 & 1 Make a ½ turn right stepping right to the right, close left up to right, step forward with right. (12 O'CLOCK)

MAMBO ½ TURN L. FULL TURN L with SWEEP. SYNCOPATED JAZZ BOX. REVERSE ROLLING VINE FULL TURN L.

2 & 3 Rock forward with left, recover onto right, make a ½ turn left stepping forward with left.

4 & Make a ½ turn left stepping back with right, make a ½ turn left stepping forward with left sweeping right foot forward.

5 - 6 & 7 Cross right over left, step back with left, step right to the right, cross left over right.

8 & Make a ¼ turn left stepping back with right, make a ½ turn left stepping forward with left.

1 Make a ¼ turn left stepping right to the right {Count 1 of New Wall}(6 O'CLOCK)

END OF DANCE!

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