

Save Up All Your Tears

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Count: 40

Wall: 4

Level: Improver

Choreographer: M. Vasquez (April 2015)

Music: 'Save Up All Your Tears' - Cher

Dance starts on main vocal

Section 1: Vine Left, Brush, Cross, Back, Side, Kick and Clap

- 1-4** Step left foot to left side, step right foot behind left, step left foot to left side, brush right foot across left
- 5-6** Cross right foot over left, step back on left foot
- 7-8** Step right foot to right side, kick left foot to the left diagonal and clap

Section 2: Cross, Side, Cross-shuffle, Side, ¼ Pivot and Hitch

- 1-2** Cross left foot behind right, step right foot to right side
- 3&4** Cross left foot over right, step right foot to right side, cross left foot over right
- 5-6** Step right foot to right side, with weight on ball of right foot, pivot ¼ turn left and hitch left knee (9 o'clock)
- 7&8** Step back on left foot, step right foot next to left, step forward on left foot

Section 3: Skate Right, Skate Left, Right Shuffle Forward, Left Rocking Chair

- 1-2** Slide right foot to the right diagonal, slide left foot to the left diagonal
- 3&4** Step right foot forward, step left foot next to right, step right foot forward
- 5-6** Rock forward on left foot, recover weight back on right foot
- 7-8** Rock back on left foot, recover weight forward on right foot

Section 4: 1/2 Turn Triple Step, Right Scissor Step, ¾ Turn Right, Left Shuffle Forward

- 1&2** Turning ½ turn right, triple step left-right-left (3 o'clock)
- 3&4** Step right foot to right side, step left foot next to right, step right foot across left
- 5-6** Turning ¼ turn right step back on left foot, (6 o'clock) turning ½ turn right step forward on right foot (12 o'clock)
- 7&8** Step forward on left foot, step right foot next to left, step forward on left foot

Section 5: Toe Switches, Touch Heel Forward, Touch Toe Back, $\frac{1}{4}$ Turn and Step, Point, Close, Touch and Clap

- 1&2** Touch right toe to right side, step right foot next to left, point left toe to left side
- 3-4** Touch left heel forward, touch left toe back
- 5-6** Turn $\frac{1}{4}$ left as you step forward on left foot, point right toe to right side (3 o'clock)
- 7-8** Step right foot next to left, touch left toe next to right foot and clap

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