

SIZZLIN' HOT

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Count: 32

Wall: 2

Level: intermediate

Choreographer: John H. Robinson & Pepper Siquieros

Music: She's On Fire by Train

WALK FORWARD RIGHT-LEFT & TOGETHER, RIGHT CROSS, LEFT SIDE POINT, LEFT CROSS, RIGHT STEP BACK TURNING $\frac{1}{4}$ LEFT, LEFT COASTER STEP

Your starting wall is 12:00, but the first three steps will travel diagonally forward towards 1:30

1-2 Right step forward diagonally right, left step forward diagonally right

&3&4 Right step forward diagonally right, left step next to right, right step across left, left toe point side left

5-6 Left step across right, pivot $\frac{1}{4}$ left and step right foot back (9:00)

7&8 Left step back ball of foot, right step together ball of foot, step left forward

RIGHT STEP FORWARD, SYNCOPATED TOE TAPS IN PLACE, LEFT STEP FORWARD, RIGHT STEP FORWARD, $\frac{1}{2}$ PIVOT LEFT LEANING BACK, & RIGHT KICK-BALL-CHANGE

1-2 Step right forward, left toe tap next to right

&3&4 Left step next to right, right toe tap next to left, right step next to left, step left forward

5-6 Step right forward, pivot $\frac{1}{2}$ left step keeping weight back on right foot and lean back slightly (3:00)

&7&8 Left step next to right, right kick forward, right step ball of foot next to left, step left forward

Option:

7&8 Right tap-ball-change

TOE STRUTS ANGLING BODY LEFT THEN RIGHT, $\frac{1}{4}$ TURN LEFT, LEFT TOUCH, & CROSS & CROSS TRAVELING LEFT

1-2 Right toe touch forward across left, angling body diagonally left (towards 1:30), right step down

Option:

1-2 Raise right foot in figure 4 (tucked close to left calf) angling body diagonally left, right step forward across left

3-4 Left toe touch forward across right, angling body diagonally right (towards 4:30), left step down

Option:

3-4 Raise left foot in figure 4 (tucked close to right calf) angling body diagonally right, left step forward across left

5-6 Pivot $\frac{1}{4}$ left (towards 12:00) stepping right foot side right, left touch next to right

&7&8 Left step side left ball of foot, right step across left, left step side left ball of foot, right step across left

LEFT SIDE STEP, 5/8 SPIRAL RIGHT, RIGHT STEP FORWARD, LEFT TOE SWEEP FORWARD, BACK, LEFT KICK & TOUCH, HIP BUMP

1-2-3 Left step side left, pivot $\frac{5}{8}$ right (towards 7:30) on ball of left spiraling into right (raise right foot off floor as your pivot), right step forward towards 7:30

4-5 Sweep left toe forward, sweep left toe back

6&7 Left kick forward, left step next to right, right touch next to left

&8 Keeping weight on left, bump hips right-left

More challenging option for &7&8

&7&8 Paddle a full turn left. (you'll need to start the paddle on the first & count by pivoting at least $\frac{1}{4}$ left, then pivot another $\frac{3}{4}$ left on the next & count)

REPEAT