

THIS FIRE

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Count: 64

Wall: 2

Level: intermediate/advanced

Choreographer: Lana Harvey Wilson

Music: This Woman by K.T. Oslin

FORWARD, HOLD, SIDE, CLOSE, ¼ TURN, HOLD, ½ PIVOT

- 1-2 Step left forward, hold
- 3-4 Step right to right, slide left next to right transferring weight to it
- 5-6 Step forward right ¼ right, hold
- 7-8 Step forward left, pivot ½ right on ball of right weight ending on right

SIDE, HOLD, BACK CROSS, ¼ TURN, ½ PIVOT, WALKS

- 9-10 Step left to left side, hold
- 11-12 Cross step right behind left, step left forward ¼ left
- 13-14 Step forward right, pivot ½ left on ball of left weight ending on left
- 15-16 Walk forward right, walk forward left

FORWARD, HOLD, SIDE, CLOSE, ¼ TURN, HOLD, ½ PIVOT

- 17-18 Step forward right, hold
- 19-20 Step left to left, slide right next to left transferring weight to it
- 21-22 Step forward left ¼ left, hold
- 23-24 Step forward right, pivot ½ left on ball of left weight ending on left

SIDE, HOLD, BACK CROSS, ¼ TURN, ½ PIVOT, WALKS

- 25-26 Step right to right side, hold
- 27-28 Cross step left behind right, step right forward ¼ right
- 29-30 Step forward left, pivot ½ right on ball of right, weight ending on right
- 31-32 Walk forward left, walk forward right

VINE, HOLD, FRONT CROSS, BACK, TOGETHER, HOLD

- 33-36 Step left to left, cross step right behind left, step left to left, hold
- 37-40 Cross step right over left, step slightly back on left, step right next to left, hold

CROSS, ¼ TURN, ½ TURN SHUFFLE, ¼ PIVOT, WALKS

- 41-42** Cross step left over right, turning ¼ left step back on right
- 43&44** Turn ½ left shuffling in place left-right-left
- 45-46** Touch right toe forward, pivot ¼ left on ball of left weight ending on left
- 47-48** Walk forward right, walk forward left

VINE, HOLD, FRONT CROSS, BACK, TOGETHER, HOLD

- 49-52** Step right to right, cross step left behind right, step right to right, hold
- 53-56** Cross step left over right, step slightly back on right, step left next to right, hold

CROSS, ¼ TURN, ¼ TURN SHUFFLE, FORWARD, HOLD, BALL, WALKS

- 57-58** Cross step right over left, turning ¼ right step back on left
- 59&60** Shuffling right-left-right in place make ¼ turn right

6L-62 step forward left, hold

- &** Step ball of right next to left
- 63-64** Walk forward left, walk forward right

REPEAT

OPTIONAL ENDING

The music starts fading noticeably on the 9th pattern. On the 10th pattern, dance counts 1-30. Pivot ½ right again and step forward left, holding till the music fades out. You will end facing original wall.