

ROMANCING THE CHA, A LINE DANCE

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Count: 64 **Wall:** 4 **Level:** —

Choreographer: Hank & Mary Dahl

Music: Hoy Es Adios by Santana

CHA BASIC

- 1-2** Rock forward left; recover back onto right
- 3&4** Triple back left, right, left (i.e. Small step back left; together right; back left)
- 5-6** Rock back right; recover forward onto left
- 7&8** Triple forward right, left, right (i.e. small step forward right; together left; forward right)

CUCARACHA LEFT, CUCARACHA RIGHT

- 1-2** Step side left; recover in place right
- 3&4** Triple in place left, right, left (i.e. Step together left; step in place right; step in place left)
- 5-6** Step side right; recover in place left
- 7&8** Triple in place right, left, right

QUICK TIME CUCARACHA LEFT AND RIGHT, ROLL LEFT

- 1&2** Step side left; recover in place right; step together left
- 3&4** Step side right; recover in place left; step together right
- 5-6** Turning to left $\frac{1}{4}$ step side left; turning to left $\frac{1}{2}$ step side right
- 7&8** Turning to left $\frac{1}{4}$ to finish full turn to original wall triple left, right, left

QUICK TIME CUCARACHA RIGHT AND LEFT, ROLL RIGHT

- 1&2** Step side right; recover in place left; step together right
- 3&4** Step side left, recover in place right, step together left
- 5-6** Turning to right $\frac{1}{4}$ step side right; turning to right $\frac{1}{2}$ step side left
- 7&8** Turning to right $\frac{1}{4}$ to finish full turn to original wall triple right, left, right

2 SAILOR SHUFFLES, $\frac{1}{2}$ CHA BASIC

- 1&2** Leading left shoulder back into the step, big step back left crossing diagonally behind right; small step side right; step together left
- 3&4** Leading right should back into the step, big step back right crossing diagonally behind left; small step side left; step together right
- 5-6** Rock back onto left; recover forward onto right
- 7&8** Triple forward left, right, left

2 SPIRALS, ½ CHA BASIC

- 1&2** Leading right shoulder forward into the step, big step forward right diagonally across left; small step side left; step together right
- 3&4** Leading left should forward into the step, big step forward left diagonally across right; small step side right; step together left
- 5-6** Rock forward onto right; recover back onto left
- 7&8** Triple back right, left, right

FULL PADDLE TURN LEFT

- 1** Moving in small circle to left to accomplish full turn in next 4 counts: step forward onto left turning ¼ to left
- &2** Step onto ball of right slightly behind left; step forward onto left turning ¼ to left
- &3** Step onto ball of right slightly behind left; step forward onto left turning ¼ to left
- &4** Step onto ball of right slightly behind left; step forward onto left turning ¼ to left

¾ PADDLE TURN RIGHT (TO FACE NEW WALL)

- 5** Moving in small circle to right to accomplish ¾ turn in 4 counts: step forward onto right turning ¼ to right
- &6** Step onto ball of left slightly behind right; step forward onto right turning 1/8 to right
- &7** Step onto ball of left slightly behind right; step forward onto right turning 1/8 to right
- &8** Step onto ball of left slightly behind right; step forward onto right turning ¼ to right

COCA ROLA LEFT, COCA ROLA RIGHT

This is a Latin version of the "jazz box" adding a cha, cha, cha

- 1-2** Step left across right; step back right
- 3&4** Triple side left, right, left

5-6 Step right across left, step back left

7&8 Triple side right, left, right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=36642