

SIX SHOOTER

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Count: 32 **Wall:** — **Level:** —

Choreographer: Pete Burdack & Kayla Cosgrove

Music: Kiss This by Aaron Tippin

Position: Couples start in sweetheart position (cape position) facing LOD

WALKS, SWEEP CROSS, STEP BACK, LOCK STEP BACK

1-2-3 Walk line of dance right, left, right

4-5 Sweep left foot around and cross in front of right with weight

Optional: point left foot to the left then cross in front of right with weight

6-7&8 Step right back, lock left over right, step back right, lock left over right

BALL POINT, STEP, TRIPLE STEP, STEP POINT STEP POINT

&1-2 Step right back and point left then step on left

3&4LADY: Full turn over the left shoulder stepping right, left right

MAN: Triple step forward right, left, right

Hands: man drop left hand and keep right hand then pick up after turn

5-6-7-8 Step left forward, point right to the side, step forward right, point left to the side

ROCK STEP, TRIPLE STEP (LADY HALF TURN), ROCK STEP, TRIPLE STEP (LADY 1 ½ TURN)

1-2 Rock left forward and recover weight on right

3&4LADY: Half turn triple step over the left shoulder to face back line of dance

MAN: Triple back left, right, left

Hands: man drop left hand and end up right palms together shoulder height

5-6LADY: Rock right forward and recover weight on left

MAN: Rock back on right and recover weight on left

7&8LADY: Triple turn 1 ½ times to face line of dance over right shoulder

Optional: turn half turn instead

MAN: Triple step forward right, left, right

Hands: bring hands back into the Sweetheart position

MONKEY WALKS, SCUFF BALL CHANGE

1-2 Step left foot forward, scuff right foot next to left

3-4LADY: Step right foot to the right side, scuff left foot next to right

MAN: Step right foot in front of lady left, scuff left foot next to right

5-6LADY: Step left foot over man right, scuff right foot next to left

MAN: Step left foot to the side and scuff right next to left

7-8&LADY: Step right foot to the right, scuff left foot and step down on left

MAN: Step right foot over lady left, scuff left foot and step down on left

REPEAT