

# TWENTY QUESTIONS

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**Count:** 68

**Wall:** 4

**Level:** intermediate

**Choreographer:** Trish Davies

**Music:** Help Pour Out The Rain (Lacey's Song) by Buddy Jewell

## **STEP, HOLD, STEP, HOLD, ROCK FORWARD, BACK, ½ RIGHT, HOLD**

**1-4** Step forward right, hold, step forward left, hold

**5-8** Rock forward right, return weight onto left, ½ turn right & step forward right, hold

## **STEP, HOLD, STEP, HOLD, ROCK FORWARD, BACK, ¼ LEFT, HOLD**

**1-4** Step forward left, hold, step forward right, hold

**5-8** Rock forward left, return weight onto right, ¼ turn left & step side left, hold

## **CROSS ROCK, RETURN, SIDE, HOLD, CROSS OVER, SIDE, ½ LEFT, HOLD**

**1-4** Cross rock right over left, return weight onto left, step side right, hold

**5-8** Cross left over right, step side right, ½ turn left stepping side left, hold

## **FORWARD, TAP, BACK, CROSS, FORWARD, HOLD, ½ LEFT, HOLD. SIDE, KICK, SIDE, KICK**

**1-4** Step forward right, tap left behind right, step back left, tap right across left

**5-8** Step forward right, hold, ½ left pivot, hold

**1-4** Step side right, kick forward left, step side left, kick forward right

## **SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER, FORWARD, HOLD**

**1-4** Step side right, step together left, step back right, hold

**5-8** Step side left, step together right, step forward left, hold

## **FORWARD, HOLD, ½ LEFT, HOLD, SIDE, TAP, SIDE, SCUFF**

**1-4** Step forward right, hold, ½ left pivot, hold

**5-8** Step side right, tap left heel beside right, step side left, scuff forward right

## **ROCK FORWARD, HOLD, ROCK BACK, HOLD, BACK COASTER, HOLD. FORWARD COASTER, HOLD, SWAY, HOLD, SWAY, HOLD**

**1-4** Rock forward right, hold, rock back left, hold

**5-8** Step back right, step left together, step right forward, hold

**1-4** Step forward left, step right together, step back left, hold

**5-8** Step side right in swaying motion, hold, sway side left, hold

**REPEAT**

**TAG**

**Repeat last 4 counts at end of wall one**

**ENDING**

**When the music slows towards the end, slow your footwork, hold for a moment, and continue the dance with the pace of the music**