

Why Not?

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: MiX (Mari i Xavi) Dec. 2015

Music: Why Not Tonight by Reba McEntire

Intro: 16 counts

S1: VAUDEVILLES (RIGHT & LEFT)

1-4 Vaudeville with right foot

5-8 Vaudeville with left foot

S2: FULL LEFT TURN, HEEL, HEEL, STEP TOGETHER

1-2 Step right forward, pivot 1/2 turn to left

3-4 Step right forward, pivot 1/2 turn to left

5-6 Step forward on right heel, step forward on left heel (opening)

7-8 Step backward on right, step backward on left (closing)

S3: 2x (RIGHT JAZZBOX w 1/4 TURN)

1-4 Jazzbox with right, with 1/4 turn to right

5-8 Jazzbox with right, with 1/4 turn to right

S4: RIGHT ROCKING CHAIR, 2x (TOE STRUT w 1/2 TURN TO LEFT)

1-4 Rock step forward with right, recover on left, rock step backward with right, recover on left

5-6 1/2 turn left stepping back on right toe, drop right heel taking weight

7-8 1/2 turn left stepping forward on left to, drop left heel taking weight

S5: (KICK, STOMP, FLICK, STOMP, TOE, HEEL, TOE) w. RIGHT, STOMP LEFT

1-4 With right foot: Kick, stomp, flick, stomp

5-7 With right foot: toe, heel, toe movement to right

8 Stomp left next to right

S6: (KICK, STOMP, FLICK, STOMP, TOE, HEEL, TOE) w. LEFT, STOMP RIGHT

1-4 With left foot: Kick, stomp, flick, stomp

5-7 With left foot: toe, heel, toe movement to left

8 Stomp right next to left

S7: RIGHT (ROCK STEP, CROSS), HOLD, LEFT (ROCK STEP, CROSS)

1-4 With right foot: rock step to right, cross right over left, hold

5-8 With left foot: rock step to left, cross left over right, hold

S8: VINE TO RIGHT, TURNING VINE TO LEFT

1-4 Vine to right ending with toe

5-8 Turning vine to left

Tag: at the end of 4th wall, there is a 8 counts Tag

ROCK STEP FWD w. RIGHT, ½ TURN RIGHT, HOLD, STEP, ½ TURN RIGHT, STEP, HOLD

1-4 Rock step forward with right foot, recover on left, right step ½ turn right, hold

5-8 Left step forward, pivot ½ to right, left step forward, hold

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