

Spanish Harlem

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Count: 32

Wall: 2

Level: Intermediate - Rumba

Choreographer: Evelyn Khinoo (Jan 2013)

Music: "Spanish Harlem," by Neil Diamond. Album: "Up On The Roof" (3:42 min.- 116 bpm)

Start: 16 counts (from the marimba instrument, on the short piano roll.

Helpful hint: count the two 8-count sets of the marimba beats starting with 2; the 1 is silent--you'll know what I mean as soon as you hear the marimba)

A. FORWARD, HOLD, RECOVER, ½ TURN, SIDE, HOLD, TOGETHER, CROSS

- 1-2 Step R forward; hold
- 3-4 Recover back onto L; step R forward into ½ turn R (6 o'clock)
- 5-6 Step L to L side; hold and drag R toward L
- 7-8 Step R next to L and slightly back; cross L over R

B. SIDE, HOLD, TOGETHER, CROSS, SIDE ROCK, RECOVER, CROSS, SIDE ROCK

- 1-2 Step R to R side; hold and drag L toward R
- 3-4 Step L next to R and slightly back; cross R over L
- 5-6 Rock L to L side; recover onto R (travel slightly diagonally forward during steps 5-8)
- 7-8 Cross L over R; rock R to R side

C. RECOVER, CROSS, SIDE ROCK, RECOVER, CROSS BEHIND, HOLD, SIDE, CROSS

- 1-2 Recover onto L; cross R over L (travel slightly diagonally forward during steps 1-2)
- 3-4 Rock L to L side; rock R to R side
- 5-6 Cross L behind R; hold
- 7-8 Step R to R side; cross L "slightly" over R

D. SWIVEL ½ R, HOLD, SWIVEL ½ L, FLICK, SWAY, HOLD, RECOVER, TOUCH

- 1-2 Swivel ½ turn R (feet swivel while in place); hold (wt. on R) (12 o'clock)
- 3-4 Swivel ½ turn L (feet swivel while in place, wt. on L); flick R behind L (6 o'clock) [restart after count 4]
- 5-6 Step R to R side and sway R; hold
- 7-8 Recover onto L; touch R next to L (option: drag R next to L--1 count)

Restart in Section D, walls 2, 5, 8, 11: Complete steps 1-4, then restart at Section A

1-Count Ending: Facing the front at the beginning of wall 13, complete Section A; L will be crossed over R. Add 1 count: unwind $\frac{1}{2}$ turn R.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=90945