

**Count:** 32                      **Wall:** —                      **Level:** —

**Choreographer:** Lewis Cain, Norma Jean Fuller & Lana Harvey

**Music:** Wherever You Are by Mark Chesnutt

**Position:** Begin in right side by side position

**Sequence:** AA, B, AA, B, AA, AA, B, AA, B, A to count 8, hold 2

**Choreographed by Lewis Cain, Norma J. Fuller, & Lana Harvey to go with Lana's Line dance "You're My World". Start on vocals. Use 32 count basic pattern for all music other than the Allison Krauss tune.**

## **TOUCH, HOLD, CROSS CHA, TOUCH, HOLD, CROSS CHA**

- 1-2**            Touch right toe to right, hold
- 3&4**            Cross step right over left, step ball of left slightly left, cross step right over left
- 5-6**            Touch left toe to left, hold
- 7&8**            Cross step left over right, step ball of right slightly right, cross step left over right

## **STEP BACK PIVOT ½ LEFT STEP, ¼ CHA-CHA, SIDE BEHIND, ¼ LEFT FORWARD SHUFFLE**

- 9-10**            Release right hands step back on right pivoting ½ left, step forward on left
- 11&12**            Rejoin hands cha-cha right-left-right in place turning ¼ turn left
- 13-14**            Step side left on left, step right behind left
- 15&16**            Shuffle left-right-left turning ¼ turn left to face line of dance

## **FORWARD, SLIDE, HOLD, BALL CROSS, FORWARD, SLIDE, HOLD, BEHIND, SIDE ROCK**

- 17-18**            Step forward on right, slide left to right keeping weight on right
- 19&20**            Hold & step slightly back on ball of left, cross step right over left
- 21-22**            Step forward on left, slide right to left keeping weight on left
- 23&24**            Hold & step slightly back on ball of right, cross step left over right

## **WALK WALK CHA-CHAS (RELEASING LEFT HANDS)**

**25MAN: Step forward on right**

**LADY: Step pivot ½ turn right on right**

**26MAN: Step forward on left**

**LADY: Step back on left, pivoting ½ turn right**

**27&28BOTH: Cha-cha forward right-left-right (rejoining hands)**

**29MAN: Step forward on left**

**LADY: Step pivot ½ turn left releasing right hands**

**30MAN: Step forward on right**

**LADY: Step back on right pivoting ½ turn left**

**31&32BOTH: Cha-cha forward left-right-left**

**REPEAT**

**TAG**

**For the Alison Krauss song. This occurs four times on 16 count instrumental break:**

**1-2** Touch right to right, hold

**There is no tag pattern after verses that are instrumental. The tag only occurs after she sings and when you are facing original wall again**

**OPTIONAL ENDING FOR ALISON KRAUSS SONG:**

**At end of song, you will be on count 8 with feet crossed. Hold as song pauses (about 2 counts), point right toe to right when it continues, hold to end**

**3&4** Shuffle forward right-left-right

**5-6** Touch left to left, hold

**7&8** Shuffle forward left-right-left

**9-10** Touch right to right, hold

**11&12** Shuffle back right-left-right

**13-14** Touch left to left, hold

**15&16** Shuffle back left-right-left