

Perfect Harmony

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Count: 32

Wall: 4

Level: Beginner

Choreographer: Claire Denney, Victoria, BC Canada - August 2018

Music: I'd Like To Teach The World To Sing by Ray Conniff

Intro: 32 - 2:30 Minutes

Step Right, Touch, Step Left, Touch, 4 Walks Forward

- 1 - 2 Step right (lift hands & sway arms right), Touch L. beside R
- 3 - 4 Step left (sway hands left), Touch R. beside L
- 5 - 8 Return hands to normal position with 4 forward walks R L R L

Step Right, Touch, Step Left, Touch, 4 Walks Back

- 1 - 2 Step right (lift hands & sway arms right), Touch L. beside R
- 3 - 4 Step left (sway hands left), Touch R. beside L
- 5 - 8 Return hands to normal position with 4 back walks R L R L

Step R., Together, Fan R. Toe Out-In, Step R, Together, Fan R. Toe Out-In

- 1 - 2 Step right, Step L. beside R
- 3 - 4 Fan R. toe right, Fan R. toe in (weight remains on left foot)
- 5 - 6 Step right, Step L. beside R
- 7 - 8 Fan R. toe right, Fan R. toe in (weight remains on left foot)

1/4 Pivot L., Walk, Walk, Heel Touch Fwd, Together, Heel Fwd, Together

- 1 - 2R. step fwd, 1/4 pivot left 9:00**
- 3 - 4 Right walk forward, Left walk forward
- 5 - 6 Touch R. heel fwd, Step R. beside L
- 7 - 8 Touch L. heel fwd, Step L. beside R

The music begins to fade at 3:00 wall but dance through the whole dance to finish at 12:00

(a Perfect Harmony soft peaceful finish)

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