

Vayamos

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Maria Maag , DK - Aug 2015

Music: Vayamos Companeros By Marquess (Radio Edit) Length 3:01

Tags 1, 2 & 4:

(1) 16 counts after wall 1 (facing 03:00) (see more details below)

(2) 16 counts after wall 2 (facing 06:00) (see more details below)

(4) 8 counts after wall 9 (facing 12:00) (It`s the last 8 count of music)

Tag (3): 8 counts after wall 7 (facing 9:00) (see more details below)

Intro: 16 counts from first beat

**Ending: After Tag 4 (facing 12:00) Cross your arms in front of your chest (1)(Basta)
The End...□**

**[1 - 8] Mambo fw. R, step back L sweep R step back R hitch L, shuffle fw. L, step ¼ L
cross R**

- 1&2** Rock fw. R (1), recover L (&), step back R (2) 12:00
- 3-4** Step back L and sweep R back (3), step back R and hitch L (4) 12:00
- 5&6** Step fw. L (5), step R next to L (&), step fw. L (6) 12:00
- 7&8** Step fw. R (7), turn ¼ L stepping down L (&), cross R over L (8) 09:00

**[9 - 16] Side L back rock R recover L, hip bump R + L, Rumba box R and fw. Walk fw. L
Walk fw. R**

- 1&2** Step L to L side (1), rock R behind L (&), recover L (2) 09:00
- 3-4** Step R to R side and hip bump R (3), hip bump L and slide R next to L (4) 09:00
- 5&6** Step R to side (5), step L next to R (&), step fw. R (6) 09:00
- 7-8** Walk fw. L (7), walk fw. R (8) 09:00

[17 - 24] Mambo ¼ L, cross R side L, sailor step R, samba step L

- 1&2** Rock fw. L (1), recover R (&), turn ¼ L stepping L to L side (2) 06:00
- 3-4** Cross R over L (3), step L to L side (4) 06:00

5&6 Cross R behind L (5), step L to L side (&), step R to R side (6) 06:00

7&8 Cross L over R (7), rock R to R side (&), recover L (8) 06:00

[25 - 32] Cross R $\frac{1}{4}$ R stepping back L, shuffle $\frac{1}{2}$ R with sweep L, jazz box L, mambo back L

1-2 Cross R over L (1), turn $\frac{1}{4}$ R stepping L back (2) 09:00

3&4 Turn $\frac{1}{4}$ R stepping R to R side (3), step L next to R (&), turn $\frac{1}{4}$ R stepping fw. R and sweep L fw. (4) 03:00

5-6 Cross L over R (5), step back R (6) 03:00

7&8 Rock back L (7), recover R (&), step fw. L (8) 03:00

Tags1&2

[1 - 8] Walk walk walk, mambo $\frac{1}{2}$ L, $\frac{1}{2}$ turn L, step back L hitch R hold

1-2 Walk fw. R (1), walk fw. L (2)

3-4& Walk fw. R (3), rock fw. L (4), recover R (&)

5-6 Make a $\frac{1}{2}$ turn L stepping down L (5), make a $\frac{1}{2}$ turn L on L stepping back R (6)

7-8 Step back L and hitch R in front of L (7), hold (8)

[9 - 16] Walk walk walk, mambo $\frac{1}{2}$ L, $\frac{1}{2}$ turn L, step back L hitch R

1-2 Walk fw. R (1), walk fw. L (2)

3-4& Walk fw. R (3), rock fw. L (4), recover R (&)

5-6 Make a $\frac{1}{2}$ turn L stepping down L (5), make a $\frac{1}{2}$ turn L on L stepping back R (6)

7-8 Step back L and hitch R in front of L (7 - 8)

Tag 3 On wall 7

Repeat count 25 to 32 of main dance once (Facing 9:00),

Then Restart dance from the beginning (facing 6:00)

Tag 4:

[1-8] Walk walk walk, mambo $\frac{1}{2}$ L, $\frac{1}{2}$ turn L, step back L hitch R hold

1-2 Walk fw. R (1), walk fw. L (2)

3-4 Walk fw. R (3), rock fw. L (4), recover R (&)

5-6 Make a $\frac{1}{2}$ turn L stepping down L (5), make a $\frac{1}{2}$ turn L on L stepping back R (6)

7-8 Step back L and hitch R in front of L (7), hold (8)

Have fun and Enjoy...:-)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=106363