

RIGHT NOW

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Count: 64 **Wall:** 2 **Level:** beginner/intermediate

Choreographer: Sue Game

Music: He Ain't Mr. Right by Luce Amen

4 X CROSS POINTS TRAVELING FORWARD

- 1-2 Step right across in front of left, point left toe to side
3-4 Step left across in front of right, point right toe to side
5-6-7-8 Repeat previous 4 counts

2 X ¼ TURN RIGHT JAZZ BOXES

- 1-2 Cross step right in front of left, making a ¼ turn right step back onto left
3-4 Step right beside left, step slightly forward onto left
5-6-7-8 Repeat previous 4 counts

2 X TOE STRUTS FORWARD, RIGHT FORWARD TOE TOUCH, JAZZ JUMP BACK

- 1-2-3-4 Touch right toe forward, snap right heel down, touch left toe forward, snap left heel down
5-6 Touch right toe forward, hold as you lean body back
&7-8 Jump slightly back right then left (feet hip width apart), hold

2 X KNEE POPS, HIP BUMPS, TOUCH

- 1-2-3-4 Bend right knee towards left, hold, bend left knee towards right, hold (as weight is replaced onto right)
5-6-7-8 Bump hips left, right, left, touch right beside left

2 X ROLLING VINES WITH TOUCHES

- 1-2-3-4 Step right ¼ turn right, step back onto left making ½ turn right, step forward right making ¼ turn right, touch left toe beside right
5-6-7-8 Step left ¼ turn left, step back onto right making ½ turn left, step forward left making ¼ turn left, touch right toe beside left

2 X ½ MONTEREY TURNS RIGHT

- 1-2-3-4 Point right toe to side, make ½ turn right as you close feet together (weight on right) point left toe to side, step left next to right

5-6-7-8 Repeat previous 4 counts

SIDE ROCK BEHIND, SIDE ROCK BEHIND, SIDE ROCK (JAI' DU BOOGIE)

1-2-3 Rock right to right side, recover weight to left, step right behind left

4-5-6 Rock left to left side, recover weight to right, step left behind right

7-8 Rock right to right side, recover weight to left

2 X SLOW STEP PIVOT ½ TURNS LEFT WITH CLAPS

1-2 Step forward onto right, hold (with clap)

3-4 Pivot on the balls of both feet ½ turn left, hold (with clap)

5-6-7-8 Repeat previous 4 count

REPEAT

The dance finishes facing the home wall after the 2 Monterey turns. So just throw arms out to sides for a big finish.