

TANK FULL OF DESTINY

LINEDANCE.COM

Count: 32

Wall: 4

Level: beginner/intermediate two step

Choreographer: Peter Brotsch

Music: She Was Born To Run by Brooks & Dunn

STEP, STEP, TOE TOUCH, TOE TOUCH, TRIPLE STEP, STEP, ½ TURN RIGHT

- 1-2 Step right forward, step left foot forward
- 3 Touch right toe forward while leaning body back
- 4 Touch right toe back while leaning body forward
- 5&6 Triple step forward right, left, right
- 7-8 Step left foot forward, make ½ turn right(weight to right)

STEP, STEP, TOE TOUCH, TOE TOUCH, TRIPLE STEP, STEP, ½ TURN LEFT

- 9-10 Step left foot forward, step right foot forward
- 11 Touch left toe forward while leaning body back
- 12 Touch left toe back while leaning body forward
- 13&14 Triple step forward left, right, left
- 15-16 Step right foot forward, make ½ turn left(weight to left)

ROCK STEP CROSS, ROCK STEP ¼ TURN, KICK BALL CHANGE, ¾ TURN

- 17&18 Step right to right side, recover to left, cross right in front of left
- 19&20 Step left to left side, recover to right while making a ¼ turn to the right, step left forward
- 21&22 Do a right kick ball change (right-right-left)
- 23 With weight on left foot sweep right leg around left making a ¾ turn left
- 24 Bring weight down onto right foot

STEP, HOLD, STEP, HOLD, ¼ TURN LEFT SAILOR SHUFFLE, STEP, STEP

- 25-26 Step forward on left foot, hold
- 27-28 Step forward on right foot, hold
- 29&30 Do a left sailor shuffle while making a ¼ turn left
- 31-32 Step right foot forward, step left foot forward

REPEAT

TAG

At the end of the 8th wall there are four counts for which you will do hip bumps then begin dance again.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=42143