

Say It Isn't

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Count: 32

Wall: 2

Level: Intermediate

Choreographer: Victoria Rogers

Music: "Say it Isn't So" - Hall and Oates. CD: The Very Best of Hall and Oates

Step fwd, touch, rock back-recover; press-recover angling to left, walk around turn

1-2step fwd on R, slide L toe fwd behind R

&3rock back on L, recover fwd to R

4-5-6press fwd on L slightly left toward (10:30), recover weight back onto R (with circular hip motion), still facing 10:30, hold

&7, 8step L, turning 1/4 to left, facing 7:30; walk around 1/2 turn, R L, (facing 1:30)

Step, rock back-recover, spiral turn, ball-step, point, cross shuffles

1-2step fwd on R, hold

&3rock back onto L, recover fwd to R (prep for spiral turn)

4full spiral turn to left

&5, 6step down on L, step fwd on R, point L toe out to L

&7&8& Step L to side close to R, cross R over L, step L, cross R over L, step L)

(following your toe point -- still facing 1:30, but you're traveling towards 10:30).

Do shoulder shrugs: raise shoulders up on the & counts, down on the full counts

Cross, swivel, forward toe-touches, rock back-recover, brush, step-lock behind

1-2cross R over L, hold

&3, 4swivel 1/2 turn, ending with weight back on R, squaring up to 6:00 wall and point L forward, hold

&5, 6switch: step on L, point R toe fwd, hold

&7&rock back on R, recover fwd to L, brush R fwd

8&step R, lock L behind R

Step fwd, kick-hitch turn; heel-jack turn, ball-cross, $\frac{3}{4}$ turn to left

1step fwd on R

2&3, 4kick L fwd, bringing knee up, circle L leg around, and point L toe out to left side, hold (facing 12:00)

&5&6 Step onto ball of L foot close to R, cross R over L, making 1/4 turn to right (French cross), step on L, touch R heel to right (now facing 3:00 wall)

&7 Step on ball of R foot, cross L over R

8&turn $\frac{1}{4}$ to left stepping back on R, step around $\frac{1}{2}$ turn to left, stepping forward on L

Repeat

4 count Tag - after the 9th wall

1-2 Step fwd on R, slide L toe fwd behind R

&3step on L in place, step fwd on R

4&slide L toe fwd behind R, step on L in place

Contact: rogersv@iupui.edu