

# STILL IN LOVE WITH YOU

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Margaret Swift

**Music:** "I Can't Help It (If I'm Still In Love with You)" by John Dean - Album: "One For The Road"

## Intro 8 counts Starts on Vocals

### Section 1: Shuffle Turn Shuffle Rock Recover Kick Ball Change

**1 &2**            Step Forward on right. Close left next to right, Step forward on right

**3 &4 ½ turn over right shoulder stepping left right left**

**5 - 6**            Rock back on right, Recover on left,

**7 &8**            Kick right forward, Step right next to left, Step forward on left

### Section 2: Turning Hip Bumps. Rock Back Recover, Kick Ball Cross

**1 &2**            Turn ¼ left Stepping right to right side, Bumping hips right left right

**3 &4**            Turn ½ left, Stepping left to left side, Bumping hips left right left

**5 - 6**            Rock back on right, Recover on left,

**7 &8**            Kick right forward, Step right next to left, Cross left over right

### Section 3: Turn ¼ x 2 Cross Shuffle. Side Rock Recover Behind Side Cross

**1 - 2**            Turn ¼ left stepping back on right, Turn ¼ left stepping left to left side

**3 &4**            Cross right over left, Step left next to right, Cross right over left

**5 - 6**            Rock left to left side, Recover on Right

**7 &8**            Cross left behind right, step right to right side, cross left over right

### Section 4: Step Close, Hip bumps, Rock Recover ,Coaster Step

**1 - 2**            Step right diagonally forward, close left next to right

**3 &4**            Bump hips, right, left, right, (Bending Knees Slightly)

**5 - 6**            Rock forward on left, recover on right,

**7 &8**            Step back on left, Close right next to left, Step forward on left

## Styling

### Section 4 -

**3 &4 cross arms over chest in a hug while wiggling up & Down**

**Ending dance**

**Dance section 1 up to count 5 - 6 Then**

**7 &8** Kick right forward, Step right next to right, Turn  $\frac{1}{2}$  over left shoulder, Step forward on left

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=75145](https://www.linedance.com/index.php?f=dance_view&id=75145)