

U...Naughty Girl!!!

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Gail Davis & Phoenix Adamson - Hamilton, NZ (Apr 2013)

Music: Devil Woman by Cliff Richard

Intro: 32 Counts

SAILOR RIGHT - LEFT - RIGHT - LEFT

- 1 & 2 Cross Right Behind Left, Step Left To Side, Step Right To Side
- 3 & 4 Cross Left Behind Right, Step Right To Side, Step Left To Side
- 5 & 6 Cross Right Behind Left, Step Left To Side, Step Right To Side
- 7 & 8 Cross Left Behind Right, Step Right To Side, Step Left To Side

BEHIND & UNWIND $\frac{1}{2}$ TURN, SIDE ROCK & RECOVER, BEHIND & UNWIND $\frac{1}{2}$ TURN, SIDE ROCK & RECOVER

- 1 - 2 - 3 - 4 Cross Right Behind Left, Unwind $\frac{1}{2}$ Turn (Weight Onto Right), Rock Left To Side, Recover Onto Right
- 5 - 6 - 7 - 8 Cross Left Behind Right, Unwind $\frac{1}{2}$ Turn (Weight Onto Left), Rock Right To Side, Recover Onto Left

SHUFFLE WITH $\frac{1}{4}$ TURN, STEP & $\frac{1}{2}$ PIVOT, FULL TURN FORWARD LEFT - RIGHT, SHUFFLE

- 1 & 2 Shuffle $\frac{1}{4}$ Turn Stepping Right - Left - Right
- 3 - 4 Step Forward On Left, Pivot $\frac{1}{2}$ Turn Right (Weight Onto Right)
- 5 - 6 Making $\frac{1}{2}$ Turn Right Step Back On Left, Making $\frac{1}{2}$ Turn Right Step Forward On Right
- 7 & 8 Shuffle Forward Stepping Left - Right - Left

$\frac{1}{2}$ PIVOT LEFT, SHUFFLE, KICK - BALL - STEP, KICK - BALL - STEP

- 1 - 2 - 3 & 4 Step Forward On Right, $\frac{1}{2}$ Pivot Left, Shuffle Forward Stepping Right - Left - Right
- 5 & 6 Kick Left Forward, Step Left Beside Right, Step Forward On Right
- 7 & 8 Kick Left Forward, Step Left Beside Right, Step Forward On Right

$\frac{1}{2}$ PIVOT RIGHT, SHUFFLE, KICK - BALL - STEP, KICK - BALL - STEP

- 1 - 2 - 3 & 4 Step Forward On Left, $\frac{1}{2}$ Pivot Right, Shuffle Forward Stepping Left - Right - Left

5 & 6 Kick Right Forward, Step Right Beside Left, Step Forward On Left

7 & 8 Kick Right Forward, Step Right Beside Left, Step Forward On Left

HEEL - TOE, SHUFFLE ½ TURN, HEEL - TOE, SHUFFLE ½ TURN

1 - 2 - 3 & 4 Tap Right Heel Forward At Slight Diagonal, Tap Toe Across Left, Shuffle ½ Turn Stepping Right - Left - Right

5 - 6 - 7 & 8 Tap Left Heel Forward At Slight Diagonal, Tap Toe Across Right, Shuffle ½ Turn Stepping Left - Right - Left

SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

1 - 2 - 3 & 4 Rock Right To Side, Recover Onto Left, Cross Shuffle Stepping Right - Left - Right

5 - 6 - 7 & 8 Rock Left To Side, Recover Onto Right, Cross Shuffle Stepping Left - Right - Left

ROCK RECOVER, COASTER CROSS, SIDE TOUCH, STOMP RIGHT - LEFT

1 - 2 - 3 & 4 Rock Forward On Right, Recover Onto Left, Step Back On Right, Step Left Beside Right, Cross Right Over Left

5 - 6 - 7 & 8 Step Left To Side, Touch Right Beside Left, Splitting Feet Slightly Apart Stomp Right - Left

REPEAT

TAG 1 & RESTART:

On Wall 2 After 1st 40 Counts There Is An 8 Count Tag Followed By A Restart (This Now Becomes Wall 3)

On Wall 4 After 1st 40 Counts There Is An 8 Count Tag Followed By A Restart (This Now Becomes Wall 5)

MODIFIED JAZZ SQUARE, STOMP RIGHT - LEFT

1 - 2 - 3 - 4 Cross Right Over Left, Step Back On Left, Step Right To Side, Cross Left Over Right

5 - 6 - 7 - 8 Step Back On Right, Step Left To Side, Advancing Forward Stomp Right - Left

RESTART: On Wall 5 There Is A Restart After 1st 16 Counts, Second Side Rock Is Replaced With Stomp Right - Left Followed By A Restart (This Now Becomes Wall 6)

TAG 2 & RESTART:

On Wall 7 After 1st 28 Counts There Is A 4 Count Tag Followed By A Restart (This Now Becomes Wall 8)

SIDE - TOGETHER - FORWARD - TOUCH

1 - 2 - 3 - 4 Step Left To Side, Close Right Beside Left, Step Forward On Left, Touch Right Beside Left

RESTARTS:-

On Wall 8 There Is A Restart After 1st 16 Counts, Second Side Rock Is Replaced With Stomp Right - Left Followed By A Restart (This Now Becomes Wall 9)

On Wall 9 There Is A Restart After 1st 16 Counts, Second Side Rock Is Replaced With Stomp Right - Left Followed By A Restart (This Now Becomes Wall 10)

For A NEAT Finish On Wall 10, Again Replace Second Side Rock By Splitting Feet Slightly Apart Stomp Right - Left

Contact: gedavis30@hotmail.com

Last Revision - 7th May 2013