

Mama Was The Rose of San Antone

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Hiroko Carlsson (Grafton, Australia) August 2018

Music: Mama Was The Rose Of San Antone / Jody Nix - iTunes

(16 count intro / Start on vocals)

[S1] 2x Heel Strut, Charleston Fwd-Back, 2x Toe Strut Back, Charleston Back-Fwd

1&2&R heel forward, drop R toe, L heel forward, drop L toe

3 4 Swing R around to touch forward, Swing R back around and step R back

5&6& Step ball of L back, drop L heel, Step ball of R back, drop R heel

7 8 Swing L around to touch back, Swing L around and step L forward (12:00)

[S2] Fwd Coaster, Coaster Step, Jazz Box 1/4R

1&2 Step R forward, Step L next to R, Step R back

3&4 Step L back, Step R next to L, Step L forward

5 6 Cross R over L, Make a ¼ turn right stepping back on L

7 8 Step R to right side, Step L next to R (3:00)

[S3] 2x Side Shuffle-Touch, Shuffle 1/4R, Chase Turn

1&2& Step R to right side, Step L next to R, Step R to right side, Touch L next to R

3&4& Step L to left side, Step R next to L, Step L to left side, Touch R next to L

5&6 Make a ¼ turn right stepping forward on R, Step L next to R, Step R forward

7&8 Step L forward, Make a ½ turn right recover weight on R, Step L forward (12:00)

[S4] Step-Pivot 1/4L, Fwd, Fwd, Step-Pivot 1/4L, Heel Fwd-Toe Back

1 2 Step R forward, Make a ¼ turn left recover weight on L

3 4 Step R forward, Step L forward

5 6 Step R forward, Make a ¼ turn left recover weight on L

7 8R heel forward, Touch back R toe (weight on L) (6:00)

Please feel free to contact me if you need any further information.

(hirokoclinedancing@gmail.com)

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