

# SENSELESS

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**Count:** 48

**Wall:** 2

**Level:** intermediate

**Choreographer:** Liam Hrycan

**Music:** Open Up Your Heart by M People

## **RIGHT VINE WITH RIGHT CHASSE, LEFT CROSS TOE TOUCH/LEFT SIDE STEP ( $\frac{1}{4}$ -LEFT), RIGHT STEP, $\frac{3}{4}$ PIVOT LEFT**

- 1-2** Step right foot to right side slightly forward, step left foot behind right
- 3&4** Step right foot to right side, step left foot to place beside right, step right foot to right side
- 5-6** Touch left toe across in front of right foot (diagonally at 45 degrees right), step left foot to left side a  $\frac{1}{4}$  turn left
- 7-8** Step right foot forward, pivot a  $\frac{3}{4}$  turn left (weight ending on right foot with left toe touched across it)

## **LEFT VINE WITH LEFT CHASSE, RIGHT CROSS TOE TOUCH/RIGHT SIDE STEP ( $\frac{1}{4}$ -LEFT), LEFT STEP/ $\frac{1}{2}$ PIVOT RIGHT**

- 9-10** Step left foot to left side slightly forward, step right foot behind left
- 11&12** Step left foot to left side, step right foot to place beside left, step left foot to left side
- 13-14** Touch right toe across in front of left foot (diagonally at 45 degrees left), step right foot to right side a  $\frac{1}{4}$  turn right
- 15-16** Step left foot forward, pivot a  $\frac{1}{2}$  turn right (weight ending on left foot)

## **RIGHT SAILOR STEP, LEFT CROSS BEHIND/UNWIND ( $\frac{1}{2}$ -LEFT), RIGHT SAILOR STEP, LEFT SAILOR STEP**

- 17&18** Step right foot behind left, step left foot to left side, step right foot to right side
- 19-20** Cross left foot behind right, unwind a  $\frac{1}{2}$  turn left (weight ending on left foot)
- 21&22** Step right foot behind left, step left foot to left side, step right foot to right side
- 23&24** Step left foot behind right, step right foot to right side, step left foot to left side

## **RIGHT SCUFF/STEP FORWARD, LEFT KICK, BACKWARD ROLLING TURN (1 $\frac{1}{2}$ -LEFT), RIGHT SHUFFLE**

- 25-26** Scuff right foot forward, step right foot forward
- 27** Kick left foot forward (or hitch left knee)

- 28-29** Step left foot back a ½ turn left, step right foot forward a ½ turn left
- 30** Step left foot back a ½ turn left (steps 28-30 complete a 1½ backward rolling turn over left shoulder)
- 31&32** Step right foot forward, step left foot to place beside right, step right foot forward

**LEFT SIDE TOE TOUCH/CROSS STEP, (&) ½ TURN LEFT, RIGHT CROSS TOE TOUCH/SIDE STEP, RIGHT WEAVE (½-LEFT), HOLD**

- 33-34** Touch left toe out to left side, step left foot over right
- &** Turn a ½ turn right on ball of left foot
- 35-36** Touch right toe across in front of left foot (diagonally at 45 degrees left), step right foot to right side
- 37-38** Step left foot over right, step right foot to right side a ¼ turn left
- 39-40** Step left foot back a ¼ turn left, hold position (and clap hands)

**RIGHT CROSS ROCK/RECOVER, (&) ¼-RIGHT, RIGHT SHUFFLE, LEFT STEP/½ PIVOT RIGHT, (&) RIGHT LOCK BACK, LEFT STEP BACK/RIGHT CROSS TOUCH**

- 41-42** Cross rock right foot over left, recover weight back onto left foot
- &** Turn a ¼ turn right on ball of left foot
- 43&44** Step right foot forward, step left foot to place beside right, step right foot forward
- 45-46** Step left foot forward, pivot a ½ turn right (weight ending on left foot)
- &** Lock step right foot over left
- 47-48** Step left foot back, touch right toe across in front of left foot (and clap hands)

**REPEAT**