

THE AUCTIONEER

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Count: 32

Wall: 4

Level: intermediate/advanced

Choreographer: Maureen McGuigan

Music: If You're Gonna Walk, I'm Gonna Crawl by Sammy Kershaw

RIGHT & LEFT HITCHHIKER SWIVELS, FANCY FEET SWIVELS

Weight is on ball of left foot and heel of right foot.

1& Swivel right toes to right and left heel to left; return to center

2& Swivel right toes to right and left heel to left; return to center

Weight changes to ball of right foot and heel of left foot.

3& Swivel left toes to left and right heel to right; return to center

4& Swivel left toes to left and right heel to right; return to center

5 Fan both toes outward (right to right and left to left)

& Split both heels apart

6 Swivel both heels in toward center

& Swivel both toes in toward center

7 Fan both toes outward

& Swivel both heels outward (apart)

8 Swivel both heels in toward center

& Swivel both toes in toward center

SYNCOPATED HEEL AND TOE TOUCHES

9& Touch right heel forward; step right beside left

10& Touch left toes to left side; step left beside right

11& Touch right toes to right side; step right beside left

12& Touch left heel forward; step left beside right

13& Touch right heel forward; step right beside left

14& Touch left heel forward, step left beside right

15& Touch right toes to right side; step right beside left

16& Touch left toes to left side; step left beside right.

TOUCH, CROSS, UNWIND, HEEL BOUNCES

- 17-18** Touch right heel forward; rising up on balls of feet, cross-touch right toes over left foot
- &19** Unwind on balls of both feet $\frac{1}{2}$ turn left; slap heels down on count 19
- &20** Lift both heels up, keeping knees bent; slap both heels down on count 20
- 21-22** Touch left heel forward; rising up on balls of feet, cross-touch left toes over right foot
- &23** Unwind on balls of both feet $\frac{1}{2}$ turn right; slap both heels down on count 23
- &24** Lift both heels up, keeping knees bent; slap both heels down on count 24.

SCOOTING, ROLLING RIGHT VINE; SCOOTING, ROLLING LEFT VINE

- &25** Scoot to right on left foot as right knee hitches up; step right $\frac{1}{4}$ turn right to begin turn
- 26-27** To continue, step on left turning $\frac{1}{4}$ right; step on right turning $\frac{1}{2}$ right to complete turn
- 28** Stomp left foot down beside right (weight remains on right)
- &29** Scoot to left on right foot as left knee hitches up; step left foot $\frac{1}{4}$ turn left to begin turn
- 30-31** Step right $\frac{1}{4}$ turn left to continue; step left making $\frac{3}{4}$ turn left to complete turn and face new wall
- 32** Stomp right foot beside left placing weight on left.

Clap hands on counts 25, 28, 29 & 32

REPEAT