

# THE UNDERGROUND

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**Count:** 64      **Wall:** 2      **Level:** intermediate

**Choreographer:** Geri Morrison & Kiley Evans

**Music:** Sound Of The Underground by Girls Aloud

## STEP BACK ON RIGHT AND LEFT (OUT OUT), HIP ROLL, TOUCH KICK $\frac{1}{4}$ TURN RIGHT, ROCK BACK ROCK FORWARD

- 1-2 Step back on right and left (out out) shoulder width apart
- 3-4 Roll hips clock wise (weight on left)
- 5-6 Touch right next to left, kick right diagonally right at same time turn  $\frac{1}{4}$  right
- 7-8 Rock back on right, recover weight on left

## CROSS WALKS, 2 X PIVOTS

- 1-2 Step right in front of left forward hold
- 3-4 Step left in front of right forward hold
- 5-6 Step forward on right, pivot  $\frac{1}{2}$  turn left
- 7-8 Step forward on right, pivot  $\frac{1}{2}$  turn left

## STEP FORWARD RIGHT, KICK CROSS LEFT, STEP BACK RIGHT, STEP BACK LEFT, CROSS RIGHT, STEP BACK LEFT, STEP RIGHT TO RIGHT

- 1-2 Step forward on right, kick left forward
- 3-4 Cross left over right, step back on right
- 5-6 Step back on left, cross right over left
- 7-8 Step back on left, step right to right side

## $\frac{1}{4}$ TURN LEFT STRUT, $\frac{1}{2}$ TURN LEFT STRUT, FORWARD LOCK HOLD

- 1-2 Turn  $\frac{1}{4}$  left on left toe, drop heel
- 3-4 Turn  $\frac{1}{2}$  left on right, stepping back on right toe, drop heel
- 5-6 Step forward on left, lock right behind left
- 7-8 Step forward on left, hold, (facing 6:00)

## FORWARD LOCK STEP, HOLD, HIP BUMPS

- 1-2 Step forward on right, lock left behind right

- 3-4 Step forward on right, hold
- 5-6 Bump hips, left and right
- 7-8 Bump hips, left and right (weight on right)

### **CROSS STRUT, SIDE STRUT, JAZZ BOX, SIDE CROSS**

- 1-2 Cross left toe over right, drop left heel
- 3-4 Step right toe to right side, drop right heel
- 5-6 Cross left foot over right, step back on right
- 7-8 Step left to left side, cross right foot over left

### **RUMBA BOX WITH HOLDS**

- 1-2 Step left to left side, step right to right side
- 3-4 Step left forward, hold
- 5-6 Step right to right side, step left next to right
- 7-8 Step back on right, hold

### **STEP LEFT TOUCH RIGHT, STEP RIGHT TOUCH LEFT, STEP RIGHT TOUCH RIGHT, TOUCH OUT RIGHT, IN HITCH RIGHT**

- 1-2 Step left to left side, touch right beside left
- 3-4 Step right to right side, touch left beside right
- 5-6 Step left to left side, touch right beside left
- 7-8 Touch right to right side, hitch right knee next to left

### **REPEAT**

### **TAG**

**When dancing to "Sound Of The Underground" by Girls Aloud, at the end of wall 3 (facing back wall)**

### **ROLLING VINE RIGHT ROLLING VINE LEFT**

- 1-2 Step right  $\frac{1}{4}$  turn right, make  $\frac{1}{2}$  turn right as you step left foot back
- 3-4 Make  $\frac{1}{4}$  turn right stepping right to right side, touch left next to right
- 5-6 Make  $\frac{1}{4}$  turn left on left foot, make  $\frac{1}{2}$  turn left as you step right back
- 7-8 Make  $\frac{1}{4}$  turn left stepping left to left side, touch right next to left

## **STEP RIGHT TOUCH, STEP LEFT TOUCH, TOUCH OUT IN OUT HITCH**

- 9-10** Step right to right side, touch left beside right
- 11-12** Step left to left side, touch right next to left
- 13-14** Touch right to right side, touch right next to left
- 15-16** Touch right to right side, hitch right knee next to left

## **RESTART**

**On the 7th wall, dance up to counts 56. Then repeat 49-56 again. Rumba box dance to end of sequence (facing back wall).**