

# THIS A WAY

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Dan Albro

**Music:** You Made Me That Way by Andy Griggs

**Position:** Side by Side. Facing line of Dance, opposite footwork throughout

## VINE, FULL TURN (WITH TOUCHES) CHANGING SIDES

### MAN'S STEPS

**1-3** Step side right behind lady (release left hand), cross left behind, step side right

**Release right hand & pick up lady's right hand with man's left**

**4** Touch left

**5-8** Full turn left changing sides behind lady (release lady's hand, after turn pick up lady's left hand with your right) - stepping left, right, left, touch right

### LADY'S STEPS

**1-4** Left step left in front of man, cross right behind, step left, touch right

**5-8** Full turn right changing sides in front of man - stepping right, left, right, touch left

## HIPS FORWARD, HIPS BACK, ROCK BACK, STEP FORWARD, HEEL SWITCHES

**Man's footwork, lady's is opposite**

**1-4** Step angle forward right pushing hips forward twice (optional hip bumps with partner), hips back left twice with weight left

**5-6** Step back rocking onto right (for styling, lift left heel & twist hips right on the rock -"Elvis knee pop"), replace weight on left

**7&8&** Touch right heel forward, step right next to left, touch left heel forward, step left next to right

## JAZZ BOX WITH ¼ TURN RIGHT, RIGHT SAILOR SHUFFLE, LEFT SAILOR SHUFFLE

**Man's footwork, lady's is opposite**

**1-4** Cross right over left, step back on left, turn ¼ right stepping side right, step side left

**Now facing partner, holding both hands**

**5&6** Cross right behind, step side left, step side right

**7&8** Cross left behind, step side right, step side left

### **MAN ¼ TURN, LADY 1 ¼ TURN, TWO SHUFFLES FORWARD**

#### **MAN'S STEPS**

**1-4** Cross right behind left, step side left (lifting left hand, releasing right to start lady's full turn), step forward right doing ¼ turn left (putting lady's right hand in man's right - facing LOD), step forward left

**5&6-7&8** Two shuffles forward right, left, right, left, right, left

#### **REPEAT**

#### **TAG**

**When dancing to Andy Griggs "You Made Me That Way", on the fifth time through, add a standard jazz box. The man will step:**

**1-4** Cross right over left, step back left, step side right, step slightly forward left

**Lady uses opposite footwork**