

TO BE YOUR MAN

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Rita M. Kyle

Music: To Be Your Man by Peer Gynt

SHIMMY, SHIMMY (OR SLIDE)

1-4 Right forward shimmy shoulders and everything else drag left to right

5-8 Left forward shimmy shoulders drag right to left weight ends on left

Male optional: slide forward right, drag left, repeat for left

SCOOTS BACK

1& Scoot left back, step on right

2& Scoot right back, step on left

3&4& Repeat 1&2&

5& Step left back to left, right back to right shoulder width apart

6&7&8& Bounce heels

VINE, DOUBLE ROCKING CHAIR

1-4 Step right to right, left behind right, right to right, left brush forward

5& Rock step left forward, recover to right

6& Rock step left back, recover to right

7& Rock step left forward, recover to right

8 Stomp- up left beside right

1-8 Repeat last count (17-24) to the left beginning with left

HITCH TURN, BODY ROLL

1-2 Touch right to right, hitch knee, turning $\frac{1}{4}$ left (9:00)

3-6 Repeat 1-2 (6:00 then 3:00)

7-8 Body roll (keep back straight, bend knees, push center of body forward, then pull shoulders back and up as stand straight)

THREE SAILORS MOVING BACK, SAILOR $\frac{1}{4}$ TURN

1&2 Right behind left, left to left, right to right

- 3&4** Left behind right, right to right, left to left
- 5&6** Right behind left, left to left, right to right
- 7&8** Left behind right turning $\frac{1}{4}$ left, right to right, left to left (12:00)

SHUFFLE, $\frac{1}{2}$ TURN, SHUFFLE BACK, ROCK, SCOOT, BRUSH-UP

- 1&2** Right shuffle forward (right-left-right)
- &** Turn $\frac{1}{2}$ right on ball of right
- 3&4** Left shuffle back (left-right-left)
- 5-6** Rock step right back, recover to left
- 7** Brush right beside left
- &** Scoot left back, as hitch right
- 8** Step-up right(no weight) beside left

STEPS FORWARD AND BACK PIVOTS $\frac{1}{2}$, $\frac{1}{4}$

- 1&** Small steps forward with right, left
- 2&** Small steps back with right left
- 3&** Small steps forward with right, left
- 4&** Small steps backward with right, left
- 5-6** Forward right, pivot $\frac{1}{2}$ left (12:00)
- 7-8** Forward right, pivot $\frac{1}{4}$ left (9:00)

REPEAT