

ROUSTABOUT

LINEDANCE.COM

Count: 86 **Wall:** — **Level:** —

Choreographer: Unknown

Music: Travelin' Music by Dennis Robbins

This dance is done in two concentric circles with the inner circle (cowboys) facing out, & the outer circle (cowgirls) facing in. Dancers should be staggered & facing gaps in opposite circle. The person across & to the right is your "partner". Partners are on the same foot throughout the dance. Women may dance as partners!!

1-2 Touch right heel forward; touch right toe back

3-4 Kick right foot forward twice

5&6 Shuffle forward right-left-right

7-8 Step forward on left & pivot $\frac{1}{2}$ right

1&2 Shuffle forward left-right-left

3-4 Step forward on right & pivot $\frac{1}{2}$ left

5-6 Stepping right-left, execute 1 full turn to left while moving forward (through this move, the cowgirls move to the inside of the circle still facing inwards & the cowboys move to the outside, still facing outwards)

7-8 Touch left heel forward; touch left toe back

1-2 Kick left foot forward twice

3&4 Shuffle forward left-right-left

5-6 Step forward on right; pivot $\frac{1}{2}$ left

7&8 Shuffle forward right-left-right

1-2 Step forward on left; pivot $\frac{1}{2}$ right

3-4 Step forward on left; pivot $\frac{1}{2}$ right

- 5&6** Shuffle forward left-right-left
- 7-8** Step forward on right; pivot ½ left (through these 8 counts, everyone moves back to their original starting position)

- 1-4** Grapevine right: step right to right side, step left behind right, step right to right side, touch left
- 5-8** Grapevine left: step left to left side, step right behind left, step left to left side, touch right

- 1-2** Moving toward partner (45 degree right), step forward on right, slide left beside right
- 3-4** Moving toward partner (45 degree right), step forward on right, slide left beside right & bump right hip with your partner
- 5-6** Moving away from your partner & back to your original position, step back left, slide right beside left
- 7-8** Step back left; stomp right

SIX SHUFFLES BEGINNING WITH RIGHT, MOVING AS FOLLOWS:

TWO SHUFFLES TO MEET PARTNER:

- 1&2** Moving at 45 angle right towards partner, shuffle right-left-right
- 3&4** Moving at 45 angle right towards partner, shuffle left-right-left, joining in closed or fling position

TWO SHUFFLES TO MAKE FULL TURN RIGHT:

- 5&6** Making ½ turn to right, (right hip to right hip), shuffle right-left-right
- 7&8** Completing full turn to right, shuffle left-right-left

TWO SHUFFLES MOVING FORWARD:

- 1&2** Releasing hold, shuffle forward right-left-right (cowgirls are again in the inside, of circle facing inward & cowboys are on the outside, facing outward)
- 3&4** Shuffle forward left-right-left

- 5&6** Right kick-ball-change

7&8 Right kick-ball-change

1-2 Touch right heel at 45 degree right; touch right toe behind left heel

3-4 Pivot $\frac{1}{4}$ right; stomp right foot

5-6 Touch right toe to right side; touch right toe behind left heel

7-10 Grapevine right, turning $\frac{1}{2}$ right & scuff left: step right to right side, step left behind right, turn $\frac{1}{2}$ right as you step on right, scuff left

11-14 Grapevine left, turning $\frac{1}{2}$ left & scuff right: step left to left side, step right behind left, turn $\frac{1}{2}$ left as you step on left, scuff right

These moves puts circles back in original positions, but the outer circle is facing line of dance & the inner circle is facing reverse line

15-16 Rock forward on right; rock back on left

1&2 Shuffle forward right-left-right (to move to next partner)

3&4 Turning $\frac{1}{4}$ left, shuffle forward left-right-left (this will leave you facing your original direction - cowgirls facing in, cowboys facing out)

5-6 Stomp right; stomp left

REPEAT