

# SWITCH IT

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Ali Cat

**Music:** Celtic Fire (Live) by Ronan Hardiman

## SIDE SWITCHES, HEEL SWITCHES, TOE TAP, HEEL JACKS TWICE, (4 WALLS ONLY)

- 1&2** Point right toe to right side, step right beside left, point left toe to left side
- &3** Step left beside right, tap right heel forward
- &4** Step right beside left, tap left heel forward
- &5** Step left beside right, touch right toe to left instep
- &6** Step back on right foot, tap left heel forward
- &7** Step left foot back in place, touch right toe next to left
- &8&** Step back on right foot, tap left heel forward, step left back in place taking weight

**Replace the above section on wall 5 with new section**

## SIDE-BEHIND, CHASSE RIGHT, CROSS-UNWIND, SHUFFLE

- 9-10** Step right to right side, cross left behind right
- 11&12** Step right to right side, step left beside right, step right to right side
- 13-14** Cross left over right, unwind  $\frac{3}{4}$  turn right, (now facing 9 o'clock, weight on right)
- 15&16** Step forward on left, step right beside left, step forward on left

## STOMP, SCUFF, BRUSH-TAP, SHUFFLE, STEP-PIVOT $\frac{1}{2}$ TURN

- 17-18** Stomp right foot forward, scuff left foot forward
- 19-20** Brush left back across right, tap left toe down across right
- 21&22** Step forward on left, step right beside left, step forward on left foot
- 23-24** Step forward on right, pivot  $\frac{1}{2}$  turn left, (facing 3 o'clock)

## STOMP, SCUFF, BRUSH-TAP, SHUFFLE, STEP-PIVOT $\frac{1}{2}$ TURN

- 25-32** Repeat counts 17-24 to end up facing 9 o'clock

## SYNCOPATED STEPS TRAVELING FORWARD, SCUFF, STEP BACK, ROCK-RECOVER

- 33&34** Step forward on right, step left next to right, step forward on right

- &35** Step left next to right, step forward on right
- &36** Step left next to right, step forward on right
- 37-38** Scuff left foot forward, step back on left foot
- 39-40** Rock back on right, recover on forward on left

### **SYNCOATED STEPS TRAVELING FORWARD, SCUFF, STEP BACK, ROCK-RECOVER**

- 41-48** Repeat counts 33-40

### **REPEAT**

**This dance is called Switch-It for a reason. You dance the first 4 walls as written above. This will bring you back to the front wall. Then on wall 5 (front) change the first 8 counts for the section below & continue dancing the dance till the end of the track using the new section below as section one**

### **TOE-HEEL, CROSS-HEEL, TOE-HEEL, CROSS, HITCH, (WALL 5 TILL END OF DANCE)**

- 1-2** Touch right toe to left instep, tap right heel to right diagonal
- 3-4** Cross right over left tapping toe down, tap right heel to right diagonal
- 5-6** Touch right toe to left instep, tap right heel to right diagonal
- 7-8** Cross right over left tapping toe down, hitch right