

# Time To Fight

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Carrie Ann Green – Almeria, Spain. (March 2016)

**Music:** Time to Fight by Barei, iTunes/Amazon

## #16 Count Intro from heavy beat. No Tags/Restarts

### Section 1: Back Rock, Recover, Right shuffle, Step ½ turn, Mambo point

- 1-2      Rock back onto right, Recover weight onto left
- 3&4      Step forward onto right, step left next to right, step forward onto right
- 5-6      Step forward on to left, Make a ½ turn left stepping back onto right (6.00)
- 7&8      Rock left back, recover right in place, Point left to left side

### Section 2: Left Samba Step, Right jazz box ½ Turn, Step Hitch

- 1&2      Cross Left over Right (1), rock Right to Right side (&), recover on Left (2)
- 3-4      Cross Right over Left, step back on Left
- 5-6      Turn ½ Right stepping forward on Right, step Left forward (12.00)
- 7-8      Step forward on Right, Hitch Left.

### Section 3: Left Coaster, Forward Rock, ¾ Turn, Cross behind, Side

- 1&2      Step Back On Left, Step Right Next To Left, Step Forward On Left
- 3-4      Rock forward on right. Recover onto left.
- 5-6      Turn ½ right stepping right forward (6.00). Turn ¼ right stepping left to left side (9.00)
- 7-8      Cross right behind left, step left to left side

### Section 4: Cross In Front, Side, Back Rock. ¼ turn Left. 3/8 turn Left. Full Turn Left

- 1-2      Cross right in front of left. Step left to left side
- 3-4      Rock back onto right, Recover weight onto left
- 5-6      Make a ¼ Turn left step back on Right (6.00), Step Left 3/8 turn to face left diagonal (2.30)
- 7-8      Turn ½ Left stepping back on Right (7.30). Turn ½ Left stepping Left forward (2.30).

### (7-8 alternative - Step forward on Right, Step forward Left - facing diagonal)

### **Section 5: Diagonal - Right Step-Hold, Ball-Step, Brush. Diagonal - Left Step-Hold, Ball-Step, Brush**

- 1-2 Step right forward to right diagonal. Hold.
- &3-4 Step ball of left beside right. Step right forward. Brush left forward. (still on the diagonal)
- 5-6 Step left forward to left diagonal. Hold.
- &7-8 Step ball of right beside left. Step left forward. Brush right forward. (still on the diagonal)

### **Section 6: Forward Rock, Recover. Touch back, turn ¼ right. Left Jazz Box**

- 1-2 Rock forward on Right. (Straightening up to 12 .00) Recover onto Left.
- 3-4 Touch right toe back, Reverse ¼ right transferring weight to right (3.00)
- 5-6 Cross Left over Right, step back Right
- 7-8 Step Left to Left side, touch right next to left

### **Section 7: Side, Hold & ¼ Touch (Clap), Side, Hold & ¼ Touch (Clap)**

- 1-2 Step Right to Right Side, Hold
- &3-4(&) Step Left Next to Right, (3) Step ¼ Right to Right Side, (4) Touch Left Next to Right (Clap) (6.00)**
- 5-6 Step Left to Left Side, Hold
- &7-8(&) Step Right Next to Left, (7) Step ¼ Left to Left Side, (8) Touch Right Next to Left (Clap) (3.00)**

### **Section 8: V STEP. Forward Rock, Recover. Full Turn**

- 1-2 Step Right foot fwd out to Right diagonal, step Left foot fwd out to Left diagonal,
- 3-4 Step Right foot back in place, step Left foot back in place
- 5-6 Rock forward on right. Recover onto left.
- 7-8 Turn ½ right stepping right forward (9.00) Turn ½ right and step left back (3.00)

**(7-8 Easier alternative: Walk back R, L)**

**START AGAIN!**

**Ending: Start Wall 6 facing 3.00, dance section 1- on the mambo point make a ¼ turn on the point to face front wall**

**This dance is dedicated to Mr. Superhero-Pedro Machado and for Everyone Fighting the Fight xx**

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