

STAGGERING COWPOKE

LINEDANCE.COM

Count: 40

Wall: 4

Level: beginner/intermediate

Choreographer: Roy Greene

Music: Back In Your Arms Again by Lorrie Morgan

HEEL/ SIDE/ HEEL / SIDE

- 1 Weight on left foot, touch right heel forward
- 2 Weight remaining on left foot, point/ touch right toe out to right side
- 3 Weight remaining on left foot, touch right heel forward
- 4 Weight remaining on left foot, point / touch right toe out to right side

BRUSH INTO JAZZ BOX

- 5 Weight remaining on left foot, brush right foot next to left foot
- 6 Cross right foot over left foot, weight ending on right foot
- 7 Step left foot back a small step, weight on it
- 8 Step right foot next to left foot, weight on it

HEEL/ SIDE/ HEEL / SIDE

- 9 Weight remaining on right foot, touch left heel forward
- 10 Weight remaining on right foot, point/ touch left toe out to left side
- 11 Weight remaining on right foot, touch left heel forward
- 12 Weight remaining on right foot, point / touch left toe out to left side

BRUSH INTO JAZZ BOX

- 13 Weight remaining on right foot, brush left foot next to right foot
- 14 Cross left foot over right foot, weight ending on left foot
- 15 Step right foot back a small step, weight on it
- 16 Step left foot next to right foot, weight on it

STEP / ROCK / ROCK / BRUSH

- 17 Step right foot forward a small step, rocking weight to it
- 18 Rock weight back on to left foot
- 19 Rock weight forward on to right foot

20 Weight remaining on right foot, brush left foot next to right foot

STEP / ROCK / ROCK / HITCH

21 Step left foot forward a small step, rocking weight to it

22 Rock weight back on to right foot

23 Rock weight forward on to left foot

24 Weight remaining on left foot, brush right foot to left foot, raising it in a chug position

HOP 2, 3, 4

25-28 Weight remaining on left foot, with right knee raised, hop back four small steps on left foot

(For lower impact: walk back right-left-right-left, ending with weight on left)

VINE, 2, 3 / STOMP

29 Step right foot out to right side, weight on it

30 Cross left foot behind right foot, weight on left

31 Step right foot out to right side, weight on it

32 Weight remaining on right foot, stomp (stamp) left foot next to right foot

(A stamp is a stomp, but weight remains on stationary foot)

VINE, 2 / TURN / STOMP

33 Step left foot out to left side, weight on it

34 Cross right foot behind left foot, weight on right

35 Step left foot $\frac{1}{4}$ left, putting weight on it, beginning $\frac{1}{4}$ turn left

36 Complete $\frac{1}{4}$ turn, stomp (stamp) right foot next to left foot, keeping weight on left

TAP / JUMP / JUMP / JUMP

37 Tap right heel forward, weight stays on left

38 Hop with a small foot switch to touch left heel forward, right foot home with weight on right

39 Hop, switching right heel to tap forward, left foot home, weight on left

40 Hop, switching left heel to tap forward, right foot home, weight on right

&1 Hop, bringing left foot home, immediately extending right heel into position of the first step of the dance

Continue dance with step number 2

REPEAT

For lower impact, do not hop, but just do heel touches right-left-right-left, beginning the dance again with a 5th (right) heel touch forward

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=40304