

That's Me

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Count: 64 **Wall:** 2 **Level:** Phrased Intermediate

Choreographer: Gemma Ridyard & Lyn Ridyard (Jan 2017)

Music: 'Me Too' By Meghan Trainor

Seq: A,B,A Tag, A,B,A, A,B,A, A

Part A

A1: Cross side sailor step, L rocking chair, heel twist left

- 1-2** Cross RF over L (1) Step LF to L side (2)
- 3&4** Step RF Behind LF (3) Step LF to L side (&) Step RF to R side (4) (1.30)
- 5&6&LF rocks forward (5) Replace weight to RF (&) rock Lf Back (6) replace weight to RF (&)**
- 7&8touch LF forward (7) Twist both heels to the L (&) twist both heels back weight finishes on RF (8) (1.30)**

A2: Ball walk walk, side close hold, walk around turn

- &1,2** Step LF next to RF (&) Step Forward on RF (1) Step Forward on LF (2)
- &3,4** Step RF to R side (&) Make a ¼ turn left close LF next to RF facing 11.30 (3) Hold (4)
- 5,6,7,8** Step RF (5) step LF forward Making 1/8 turn L (6) Make an 1/8 turn L step RF forward (7) Make 1/8 turn L step LF forward (8) (6.00)

A3: Forward rock RF, Cross and Cross, out, Cross LF unwind Full turn big side step R, touch L

- 1&2&** Rock RF forward (1) Replace weight to LF make 1/8 turn left (&) (5.30) Cross RF over LF (2) step back on LF (&) (5.30)
- 3&4** Cross RF over LF (3) step back on LF (&) Step RF to R side making 1/8 turn R (4) (6.00)
- 5-6** Cross LF over RF (5) Keeping weight on LF unwind full turn R (6)
- 7-8** Step RF big side step to R (7) touch LF next to RF facing 7.30 (8)

Styling on count 7 shimmy shoulders

A4: L forward mambo, R Coaster Step, ½ turn, ½ turn, L sailor ¼ turn

- 1&2** Rock LF forward (1) Replace weight to RF (&) Step LF back (2) (7.30)

- 3&4 Step Rf Back (3) Close LF next to RF (&) Step RF forward (4)
- 5-6 Turn ½ turn left (5) Turn ½ turn L step RF back (6)
- 7&8 Step LF Behind R (7) make a ¼ turn L step RF to R side (&) (5.30) step LF to L side (8) (5.30)

Part B

B1: Hip roll anti clockwise, hitch L knee, ball cross side, R toe unwind ½ turn

- 1,2,3,4 Hip rolls anti clockwise X3 (1,2,3) hitch L knee up (4)
- &5-6 Step LF next to R (&) Cross RF over LF (5) step LF to L side (6)
- 7-8 Touch R toe Behind LF (7) unwind half turn R weight finishes on RF (8) (12.00)

B2: Hip rock F & B, Ball step ½ turn, step touch, step touch

- 1-2rock LF forward (1) rock weight B on to RF pushing hips back (2)**
- &3-4step LF next to RF (&) step RF forward (3) turn ½ turn left (4) (6.00)**

- 5-6 Step RF forward to R diagonal (5) touch L toe next to RF (6)
- 7-8 Step LF forward to L diagonal (7) touch R toe next to LF (8)

B3: R Cross, ¼ step LF back, hold, Ball step, R Cross, ¼ step LF back, hold, Ball step

- 1-2 Cross RF over LF (1) Make a ¼ turn R big step back RF (2) (9.00)
- 3&4 Hold (3) step RF next to LF (&) step LF forward (4)
- 5-6 Cross RF over LF (5) Make a ¼ turn R big step back RF (6) (12.00)
- 7&8 Hold (7) step RF next to LF (&) step LF forward (8)

B4: Step RF diagonally forward x3 bumps, touch LF, LF forward rock, L coaster step

- 1,2,3,4 Step RF diagonally forward bumping R hip (1) (11.30) Bump L hip back (2) Bump R hip forward (3) touch LF next to RF (4) (11.30)

- 5-6rock LF forward (5) replace weight to RF (6)**

- 7&8step LF back (7) step RF next to LF (&) step LF forward (8) (11.30)**

Tag: 8 counts

- 1,2,3,4 Hip rolls anti clockwise X3 (1,2,3) hitch L knee up (4)

- 5-6rock LF forward (5) replace weight to RF (6)**

7&8step LF back (7) step RF next to LF (&) step LF forward (8) (5.30)

Contact: jamjar100@hotmail.com

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