

STRONGER FASTER

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Count: 32 **Wall:** 4 **Level:** Intermediate / Advanced

Choreographer: Christopher Petre (Sept '07)

Music: Stronger by Kanye West featuring Daft Punk (CD: Graduation) 104 bpm

Special note: the intro is only 8 counts before the lyrics.

1-8 STEP, KNEE POP, AND POINT, ¼ L STEP, HITCH, TOUCH, ½ R TURN AND TOUCH

1 Place R to right side (don't weight foot)

Hold left hand in front, palm down and R hand at side, palm down

&2 "Pop" R knee & shoulder lifting R heel (R toe pushes into floor) & raising R shoulder up to ear then drop heel and shoulder but keep your weight on the left foot

As you pop knee push L palm down; R hand should lift as you raise R shoulder

&3 Step R next to L, point L toe to left side

4,5 Turning ¼ left (9:00) step onto L, hitch R knee forward

6&7 Touch R toe back, keeping weight on L pivot ½ right (3:00), point R toe forward

Bend forward as you touch toe back extending arms bent at elbow...think "robot" (6), Drop arms and bend over at waist as you turn (&), rise up and extend arms (7)

&8 Step R next to L, touch L toe back,

Bend deeply forward in a chopping motion as you touch toe back

9-17 ½ L TURN, STEP PIVOT ¾ L, CHASSE, X ROCK & SIDE, FULL TURN SWEEP-OUT-OUT

1 Turn ½ left (9:00) stepping onto L (remain bent over as you turn for count 1)

2,3 Step forward on R, pivot turn ¾ left (12:00) stepping onto L

4&5 Step R to right side, step together on L, step R to right side

6&7 Cross rock L over R, recover weight onto R, step L to left side

8&1 Keeping weight on left pivot one full turn left (12:00) sweep R around touching R toe next to L, step R out to right, step apart on L

Or simply leave out the turn and touch together (8) and then step out-out

18-25 KNEE IN-OUT, ½ R STEP, POINT, ¼ R STEP, HITCH ½ R, BACK, COASTER STEP

- &2** Turn R knee in lifting heel, turn R knee out stepping R in place
- 3,4** Keeping weight on R pivot ½ right (6:00) stepping L to left side, cross point R toe over L

As you point bring left arm across chest and point with right hand to right (9:00)

- 5** Turning ¼ right (9:00) step forward on R
- 6&7** Hitch L knee, keeping weight on R turn ½ right (3:00), step back on L

Push arms forward as you step back on count 7

8&1 step back on R, step together on L, place R forward without weight

26-32 KNEES POP, BALL-BACK, POINT & POINT, QUARTER, HALF, BEGIN SAILOR

- &2** Lifting onto the balls of feet pop both knees forward shrugging shoulders, then drop heels and shoulders; your weight is on your left foot

Extend hands forward at waist level palms down; they'll raise up-down as you shrug your shoulders

- &3** Step together on R, turn ¼ left (12:00) stepping L to left side
- 4&5** Point R toe out to right side, hitch R knee, point R toe out to right side
- 6,7** Turning ¼ right (3:00) step forward on R, turning ½ right (9:00) step back on L
- 8&** Step R behind L, step L to left side (the end of this sailor is count 1 of the dance)

Repeat