

# SLY FOX

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**Count:** 52      **Wall:** —      **Level:** —

**Choreographer:** Jane Gruening

**Music:** Trashy Women by Confederate Railroad

## FANS, KICK BALL CHANGES

- 1-2      Keep heel in place fan toe of right foot, toe back to center
- 3-4      Keep heel in place fan toe of right foot, toe back to center
- 5&6      Kick/ball/change right foot
- 7&8      Kick/ball/change right foot

## HEEL TOE STRUTS FORWARD

- 9-10      Step forward with right heel, slap toes down
- 11-12      Step forward with left heel, slap toes down
- 13-14      Step forward with right heel, slap toes down
- 15-16      Step forward with left heel, slap toes down

## RIGHT/HOLD, CROSS/HOLD, TURN/HOLD, TOUCH/HOLD

- 17-18      Step to right with right foot, hold for next beat of music
- 19-20      Cross left foot behind right, hold for 1 beat
- 21-22      Step to right with right foot turning  $\frac{1}{4}$  turn to right, hold 1 beat
- 23-24      Touch left foot next to right, hold 1 beat

## VINE, TURN, SCUFF, HEEL, HOLD

- 25-30      Step left, cross right behind, step left, cross right behind, step left turning  $\frac{1}{4}$  turn to left, scuff heel on floor as you kick right foot forward.
- 31-32      Touch right heel forward at 45 degree angle, hold 1 beat

## BACKWARD TOE/HEEL STRUTS, TOE/HOLD

- 33-34      Step backward on right foot keeping heel of floor, slap heel to floor
- 35-36      Back/slap left
- 37-38      Back/slap right
- 39-40      Touch toe of left foot straight back, hold 1 beat

## **STEP/SLIDE, STEP/HITCH, ¼ TURN, STOMP**

- 41-42** Step left, slide right next to left
- 43-44** Step left forward, hitch right knee
- 45-46** Step right with right. Cross left behind right
- 47** Step to right with right. Turn ¼ to right
- 48** Stomp left next to right

## **HEEL SWIVELS**

- 49** Swivel heels to left
- 50** Center
- 51** Left
- 52** Center

## **REPEAT**