

THOSE WORDS (I LOVE YOU) (P)

LINEDANCE.COM

Count: 32 **Wall:** — **Level:** —

Choreographer: Al Ord

Music: The Words 'I Love You' by Chris De Burgh

Position: Side By Side (Sweetheart). Same footwork throughout

Adapted by Al Ord from the Line Dance "Be Strong" by Audrey Watson

CROSS ROCK, RECOVER, CROSS LOCK STEP

- 1-2** Cross rock right over left, recover back onto left
- 3&4** Cross step right over left, lock left behind right, cross step right over left (traveling to left diagonal)

CROSS ROCK, RECOVER, CROSS LOCK STEP

- 5-6** Cross rock left over right, recover back onto right
- 7&8** Cross step left over right, lock right behind left, cross step left over right (traveling to right diagonal)

FORWARD ROCK, RECOVER, TRIPLE $\frac{3}{4}$ TURN RIGHT

On triple turn drop left hands man turning under raised right rejoin in Reverse Indian

- 9-10** Rock forward on right, recover back onto left
- 11&12** Triple $\frac{3}{4}$ turn right on the spot stepping right, left, right (now facing ILOD)

CROSS, SIDE, BEHIND, SIDE, CROSS

- 13-14** Cross left over right, step right to right side
- 15&16** Cross left behind right, step right to right side, cross left over right

SIDE ROCK, RECOVER $\frac{1}{4}$ TURN LEFT, SHUFFLE FORWARD

Recover into reverse rump hold on $\frac{1}{4}$ turn

- 17-18** Rock right to right side, recover onto left making $\frac{1}{4}$ turn left to RLOD
- 19&20** Step right forward, step left beside right, step right forward

FULL TURN RIGHT, MAMBO STEP

Release left turn under raised right finish in Reverse Sweetheart

21-22 Step forward left making ½ turn right, step back right making ½ turn right

23&24 Rock forward onto left, recover back onto right, step left back beside right

WALK BACK, WALK BACK, SHUFFLE BACK ½ TURN

On shuffle turn release left turn under raised right back into Sweetheart

25-26 Step back on right, step back on left

27&28 Shuffle back making ½ turn right stepping right, left, right (now facing LOD)

WALK FORWARD, WALK FORWARD, SHUFFLE FORWARD

29-30 Step forward left, step forward right

31&32 Step forward left, step right beside left, step forward left

REPEAT

Partners please ignore the tags in the line dance at the end of sequences 2 and 5