

Side To Side

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Count: 64 **Wall:** 2 **Level:** Phrased Improver

Choreographer: Linda K9-Indieliners - Dec 2016

Music: Side to Side by Ariana Grande Ft Nicky Minaj - 140 BPM

Optional music: Cover Version by Red and Esmee Denters - 140 BPM

Intro: 16 Counts - Sequence: A, B, C, C, - A, B, C, C, - A, *Short A, B, Tag - C, C, * Short A

SECTION A: 32 counts

A1 - Walk forward - Jazz Box 1/8 Right Turn - Point Forward & Back - Botafogo 1/8 Left Turn

1-2: Step R forward - Step L forward

3&4: Cross R over L - Turn 1/8 to right stepping L behind R (1.30) - Step R to right

5-6: Point L forward - Point L back

7&8: Cross L over R - Turn 1/8 to left rocking R to right - Recover on L (12.00)

A2 - Mambo Step - Coaster Step - Pivot 1/2 Left Turn - Pivot 1/2 Left Turn

1&2: Rock R forward - Recover on L - Step R back

3&4: Step L back - Step R together - Step L forward

5-6: Step R forward - Turn 1/2 to left (Weight on L - 6.00)

7-8: Step R forward - Turn 1/2 to left (Weight on L - 12.00)*

*** Short A (1-16)**

A3 - Mambo Cross Step - Mambo Cross Step - Mambo Step - Left Full Unwind Turn

1&2: Rock R to right - L Recover - Cross R over L

3&4: Rock L to left - Recover on R - Cross L over R

5&6: Rock R forward - Recover on L - Step R back

7&8: Cross touch L behind R - Unwind Full turn to left (Weight on L - 12.00)

A4 - Mambo Cross Step - Mambo Cross Step - Back Step - Back Step with A Sweep - Back Step with A Sweep - Back Step

1&2: Rock R to right - Recover on L - Cross R over L

3&4: Rock L to left - Recover on R - Cross L over R

5-6: Step R back - Step L back sweeping R from front to back

7-8: Step R back sweeping L from front to back - Step L back

SECTION B: 16 counts

B1 - 1/4 Right Turn-Forward Touch with R Hip Bump - L Hip Bump - 1/2 Left Turn with a Hip Roll - Toe Strut with Hip Bumps - Forward Touch with R Hip Bump - L Hip Bump - 1/2 Left Turn with a Hip Roll - Toe Strut with Hip Bumps

1&2: Turn 1/4 to right (3.00) touching R in front of L, bumping hips to right - Bump hips to left - Step on R rolling hips counter clockwise while turning 1/2 Left (Weight on R - 9.00)

3-4: Touch L toe in front of R bumping hips to left - Drop L heel bumping hips to right

5&6: Touch R in front of L bumping hips to right - Bump hips to left - Step on R rolling hips counter clockwise while turning 1/2 left (Weight on R - 3.00)

7-8: Touch L toe in front of R bumping hips to left - Drop L heel bumping hips to right

B2 - Circling - Paddle

1-2-3-4: Turn 1/8 to left stepping R forward (1.30) - Turn 1/8 to left stepping L forward (12.00) - Turn 1/8 to left stepping R forward (10.30) - Turn 1/8 to left stepping L forward (9.00)

5&: Point R to right - Hitch R -

6&: Turn 1/4 to left on L and point R to right (6.00) - Hitch R -

7&: Turn 1/4 to left on L and point R to right (3.00) - Hitch R

8: Turn 1/4 to left on L and point R to right (12.00)

SECTION C: 16 counts

C1 - Charleston

1-2: Swing R to front pointing R forward - Swing R to back and step R back

3-4: Swing L to back and point L back - swing L to front stepping L forward

5-6: Swing R to front pointing R forward - Swing R to back and stepping R back

7-8: Swing L to back and point L back - swing L to front stepping L forward

C2 - Out-In Touch - Slide - In Touch - Repeat - Side-Drag - 1/4 Left Turn-Forward-Drag - Side-Drag-Side

1&2&: Touch R out to right - Touch R in beside L - Slide R to right - Touch L in beside R

3&4&: Touch L out to left - Touch L in beside R - Slide L to left - Touch R in beside L

5&: Step R to right - Drag L towards R -

6&: Turn ¼ to left Stepping L forward - Drag R towards L (9.00)

7&8: Step R to right -Drag L towards R - Step L to left

TAG (12.00)

At the end of Section B, on Count 16, just before the Tag, instead of pointing R to right,

Step R to right, and dance the Tag.

1&2: swivel both heels to left - swivel both heels to right - swivel both heels to left (Weight on L)

Enjoy

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