

# To See Your Face (Just Once More) LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Julie Carr .(Oct-08)

**Music:** There You'll be by Faith Hill

## Section 1

**R to R, L ROCK BEHIND R RECOVER, L WEAVE, L 1/4 TURN , L FULL SPIN TURN.**

**1-2** Long Step R , slide L foot behind R, rock back diagonal onto L behind R ,

**& & recover weight onto R.**

**3-4** Step L to L side. Step R over L

**&5 L to L side, R behind L (preparing to turn 1/4 L)**

**6** Step on L as you make a 1/4 turn L, weight still on L keep turning & spin a 3/4 turn L ( keep R foot low by L foot) (face front )

**7&8** Step R to R side , L behind R, step 1/4 turn R, continue to turn a full spin turn R (3 clock)

**( Alternative Grapevine 1/4 turn R)**

**\*\* ( RE-START HERE , ON WALL 3 )**

## Section 2

**L BACK,R BACK CROSS L, ROCK RECOVER, ROCK & CROSS 1/4 turn R, HITCH 1/4 L, R STEP LOCK STEP.**

**1&2** Step back L, Step back R , Cross L over R

**3&4 R rock back, recover on L, Step forward onto R**

**5&6** Rock forward on L, as you make a 1/4 turn step R to R cross L over R ( 6 clock )

**&** Weight on L , Hitch R knee as you turn 1/4 turn L. (3 oclock)

**7&8** Step R forward lock L behind , step forward R.

## Section 3

**SWEEPING JAZZ BOX 1/4 TURN , 2 x HINGE 1/2 TURNS, CROSS STEP CROSS,**

**1& 2** Sweep & Cross step L over R, Step back on R, recover weight side L as you make a 1/4 turn L.

- 3&4** Cross R over L, step back on L as you make a 1/2 turn R, step, R to R hinge turns. (6 o'clock )
- 5&6** Cross L over R Step back on R as you make a 1/2 turn L, Step L to L (face front)
- 7 &8** Step Right over L, step L to L, cross R over left.

#### **Section 4**

#### **MAKE 1/4 TRIPLE TURN R, R 1/2 ROCK TURN, STEP 1/2 TURN R STEP FORWARD R, STEP FORWARD L FULL SPIN TURN R.**

- 1&2** Step L to L, then make a 1/4 turn side R, Step forward onto L (3 o'clock)
- 3&4** Rock step forward on R, step back on L as you make a 1/2 turn, over R shoulder.
- 5&6** Step forward onto L, make a 1/2 turn R Step forward L across R . ( 3 o'clock )
- 7-8** Step forward on R, cross slightly over L, Step forward on L as you make a full spin turn R.

**(Keeping L close to R foot) ( keep weight on L ) ( Long step to R to start again ) ( 3 o'clock)**

**\*\* One Re-start on wall 3. Re-start facing 9 o'clock wall \*\***

**Re-start at the end of Section 1, After your last spin 7&8. Land with your feet together**

**This dance has a night club feel to it,**

**This song has a personal meaning to me & my family . Hope you like it, as much as we do. Good Luck. Julie**