

THE STAMPEDE STOMP

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Count: 32

Wall: 2

Level: intermediate/advanced

Choreographer: Marlene Taylor

Music: Sold by John Michael Montgomery

KICK BALL CHANGE - TORQUE ½ TURN

- 1&2 Kick right foot, step on ball of right foot, change weight to left
- 3 Kick right foot
- 4 Torque turn with right foot, turning left ½ turn
- 5-8 Repeat 1-4 (back to original wall)

SHUFFLES, SCOOT BACKS

- 1&2 Shuffle - right foot step forward, left foot next to right, right step forward
- 3&4 Shuffle - left foot step forward, right foot next to left, left step forward
- 5& Step back on right foot, scoot back
- 6& Step back on left foot, scoot back
- 7& Step back on right foot, scoot back
- 8 Step back on left foot

TOUCHES - SIDES, FORWARD, BACK ½ TURN

- 1& Touch right foot to right side, back together
- 2& Touch left foot to left side, back together
- 3& Touch right heel forward, back together
- 4& Touch left toe back, back together
- 5& Touch right heel forward, back together
- 6& Left foot touch back and turn to left ½ turn, back feet together
- 7 Touch back on right foot
- 8 Stomp brush through

GRAPEVINE, TURN, GRAPEVINE, 2 STOMPS

- 1 Step right foot to right side
- 2 Cross left foot behind right

- 3 Step right foot to right
- 4 Full spin on right foot
- 5 Step left foot to left side
- 6 Cross right foot behind right
- 7 Stomp left foot to left
- &8 Stomp right foot twice

REPEAT