

So Lonesome

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Beginner

Choreographer: Don Pascual (May 2013)

Music: Nobody's Lonesome For Me (Hank Williams Senior)

Start on vocals

Section 1: Heel struts forward R, L, R, L

1-4: R heel forward, drop R ball, L heel forward, drop L ball

5-8: R heel forward, drop R ball, L heel forward, drop L ball

Section 2: (Point R to the R, touch R beside L) x2, R back rock step, R stomp up, R stomp

1-4: Point R toe to the R, touch R beside L, point R toe to the R, touch R beside L,

5-6: Step R behind, recover onto L

7-8: Stomp up R beside L, stomp R beside L (ending weight on R)

Style: You can slightly jump while making your rock step (counts 5-6)

Section 3: Back toe struts L, R, L, R

1-4: L toe behind, drop L feet, R toe behind, drop R feet

5-8: L toe behind, drop L feet, R toe behind, drop R feet

Section 4: (Point L to the L, touch L beside R) x2, L back rock step, L stomp up, L stomp

1-4: Point L toe to the L, touch L beside R, point L toe to the L, touch L beside R,

5-6: Step L behind, recover onto R

7-8: Stomp up L beside R, stomp L beside R (ending weight on L)

Style: You can slightly jump while making your rock step (counts 5-6)

Section 5: Step, scuff, step, scuff, R shuffle forward, L stomp up x2

1-2: Step R forward (R diagonal), scuff L beside R

3-4: Step L forward (L diagonal), scuff R beside L

5&6: Step R forward (R diagonal), L beside R, step R forward (R diagonal)

7-8: Stomp up L beside R, stomp up L beside R (keeping weight on R)

Section 6: Step, scuff, step, scuff, L shuffle forward, R stomp up x2

1-2: Step L forward (L diagonal), scuff R beside L

3-4: Step R forward (R diagonal), scuff L beside R

5&6: Step L forward (L diagonal), R beside L, step L forward (L diagonal)

7-8: Stomp up R beside L, stomp up R beside L (keeping weight on L)

Section 7: (Step R forward, cross L toe behind R, L back step, hook R over L) x2

1-4: Step R forward, tap L toe behind R (cross), L back step, cross R over L shin

5-8: Step R forward, tap L toe behind R (cross), L back step, cross R over L shin

Section 8: Step R fwd, hold + snap, L ½ T, hold + snap, R jazz-box

1-4: Step R forward, hold+snap (R hand), ½ T to the L, hold+snap (R hand)

5-8: Cross R over L, step L back, step R to the R, step L forward

Have fun with this dance!!

Contact: countryscal@orange.fr