

Wee Jimmy

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Count: 64 **Wall:** 4 **Level:** Beginner

Choreographer: Maureen Bullock (Ballet Girl) (UK) (Nov 10)

Music: Big Jimmy and Felicidad by Graeme Connors. CD: The Road Less Travelled. (176 bpm)

Intro: 32 counts.

(Teaching note: Many steps mirrored/slow counts used)

(1-8) RT & LF TOE STRUTS, RIGHT ROCKING CHAIR

- 1-4** Step RT toe forward, drop heel transferring weight to RT, Step LF toe forward, drop heel transferring weight to LF
- 5-8** Rock forward onto RT foot, recover weight back onto LF foot. Rock back onto RT foot, recover weight forward to LF foot.

(9-16) REPEAT 1-8

- 1-8** Dance steps as at 1-8 above.

(Ending front wall - see Big finish)

(17-24) SLOW RT HEEL DIGS, BEHIND SIDE FORWARD. HOLD

- 1-4** Touch RT heel forward with emphasis to RT diagonal twice.
- 5-8** Step RT foot behind, small step side LF, step RT forward (towards LF diagonal). HOLD.

(25-32) SLOW LF HEEL DIGS, BEHIND SIDE FORWARD TURNING ¼ RIGHT. HOLD.

- 1-4** Touch LF heel forward with emphasis to LF diagonal twice.
- 5-8** Step LF foot behind, small step to side RT making ¼ turn right, Step forward LF foot. HOLD.
(3 O'CLOCK)

(33-40) RUMBA BOXES FORWARD AND BACK WITH HOLDS

- 1-4** Step to side RT, close LF to RT, Step forward RT. HOLD.
- 5-8** Step to side LF, close RT to LF, Step back LF. HOLD.

(41-48) RT BACK LOCK STEP (OR SHUFFLE), HOLD, LF SLOW COASTER STEP. HOLD

- 1-4** Step RT foot back, cross LF in front, Step back RT. HOLD
- 5-8** Step LF foot back, close RT to LF, Step forward LF. HOLD

(Alternative for steps 1-3 RT shuffle back)

(49-56) RT FORWARD LOCK STEP (OR SHUFFLE). HOLD. SLOW ½ PIVOT TURN RIGHT

1-4 Step RT forward, cross LF behind, Step forward RT. HOLD

5-8 Step forward LF. HOLD. Making ½ turn right recover weight To RT. HOLD.

(Alternative for steps 1-3 RT shuffle forward)

(57-64) SLOW ½ PIVOT TURN RIGHT, RUN LRL, SCUFF RT.

1-4 Step forward LF. HOLD. Making ½ turn right recover weight To RT. HOLD.

5-8 Run forward 3 small steps LRL. Scuff RT heel forward.

BEGIN AGAIN.

BIG FINISH

**End On Front Wall - Dance Counts 1-16. Then Step Rt To Rt Side Bumping Hips Right
And Left With Attitude! (4 Counts)**

ENJOY XX

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