

What A Cool Feeling!

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Count: 64 **Wall:** 4 **Level:** Beginner

Choreographer: Jennifer Jou , Taiwan (July 2014)

Music: What A Cool Feeling by Fong Fei-Fei

Introduction : 16 counts - Sequence : TAG / AAAA / B / TAG / AAAA / A (16 COUNTS)

▣ PART A ▣ 32 COUNTS

[1-8] DIAGONAL STEP, JAZZ BOX LEFT, DIAGONAL STEP, JAZZ BOX RIGHT

1-2 Step RF forward on right diagonal, cross step LF over RF

3&4 Step RF back, step LF to left side, cross step RF over LF

5-6 Step LF forward on left diagonal, cross step RF over LF

7&8 Step LF back, step RF to right side, cross step LF over RF

[9-16] PADDLE QUARTER TURN LEFT x 4

1-2 Step RF forward, make 1/4 turn left taking weight onto LF (9:00)

3-4 Step RF forward, make 1/4 turn left taking weight onto LF (6:00)

5-6 Step RF forward, make 1/4 turn left taking weight onto LF (3:00)

7-8 Step RF forward, make 1/4 turn left taking weight onto LF (12:00)

[17-24] R SAMBA, L SAMBA, STEP, 1/2 TURN LEFT, HITCH, 1/4 TURN LEFT, HITCH

1&2 Cross step RF over LF, rock LF to left side, recover on RF

3&4 Cross step LF over RF, rock RF to right side, recover on LF

5-6 Step RF forward, ,make 1/2 turn left hitching left knee up with weight on RF (6:00)

7-8 Make 1/4 turn left stepping LF to left side, hitch right knee up (3:00)

[25-32] R MAMBO FWD, 1/2 TURN RIGHT, STEP, L MAMBO FWD, TOGETHER , POINT R, TOGETHER, POINT L, TOGETHER, POINT R, FLICK

1&2 Rock RF forward, recover on LF, make 1/2 turn right stepping RF forward (9:00)

3&4 Rock LF forward, recover on RF, step LF next to RF

5&6& Point RF to right side, step RF next to LF, point LF to left side, step LF next to RF

7-8 Point RF to right side, flick RF

□ PART B □ 32 COUNTS

[1-8] (1/4 TURN RIGHT, SHUFFLE FORWARD R, 1/2 TURN LEFT, SHUFFLE FORWARD L) x 2

1&2 Make 1/4 turn right stepping RF forward, step LF next to RF, step RF forward (3:00)

3&4 Make 1/2 turn left stepping LF forward, step RF next to LF, step LF forward (9:00)

5&6 Repeat above 1&2 counts (12:00)

7&8 Repeat above 3&4 counts (6:00)

[9-16] FWD, JAZZ BOX, SWAY R-L-R-L

1-4 Step RF forward, cross step LF over RF, step RF back, step LF to left side

5-8 Sway hips right, left, right, left

[17-24] REPEAT ABOVE 1-8 COUNTS (12:00)

[25-32] REPEAT ABOVE 9-16 COUNTS

□ TAG □ 40 COUNTS

[1-8] SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, CROSS BRUSH

1-4 Step RF to right side, touch LF next to RF, step LF to left side, touch RF next to LF

5-8 Step RF to right side, step LF next to RF, step RF to right side, brush LF forward across RF

[9-16] 1/4 TURN LEFT, SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, CROSS BRUSH

1-4 Make 1/4 turn left stepping LF to left side, touch RF next to LF, step RF to right side, touch LF next to RF (9:00)

5-8 Step LF to left side, step RF next to LF, step LF to left side, brush RF forward across LF

[17-24] 1/4 TURN LEFT AND REPEAT ABOVE 1-8 COUNTS (6:00)

[25-32] REPEAT ABOVE 9-16 COUNTS (3:00)

[33-40] 1/4 TURN LEFT, OUT, OUT, IN, IN, (STEP, 1/2 TURN LEFT) x 2

1-4 Make 1/4 turn left stepping RF forward on right diagonal, step LF forward on left diagonal, step RF back, step LF next to RF

5-6 Step RF forward, make 1/2 turn left stepping LF in place (6:00)

7-8 Step RF forward, make 1/2 turn left stepping LF in place (12:00)

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