

TURN AROUND CHA-CHA

LINEDANCE.COM

Count: 48 **Wall:** — **Level:** —

Choreographer: Kevin Winn

Music: She's Gone by Ricochet

Position: Jack & Jill position, partners are on opposite footwork

Man's footwork is shown. Lady's footwork is opposite.

TURN AROUND MOVING TOWARDS LOD

1-4 Step left making $\frac{1}{4}$ turn right, hold, step right making $\frac{1}{2}$ turn right, hold

5-8 Step left making $\frac{1}{2}$ turn right, hold, step right making $\frac{1}{2}$ turn right, hold

Dancers will be face to face and back to back, grab & release hands accordingly

CROSS ROCK, STEP, CHA-CHA-CHA

9-10 Cross left over right face LOD, step in place on right

11&12 Step left, right, left, making $\frac{1}{4}$ turn left, (partners are now back to back)

13-16 Repeat steps 9-12 with opposite footwork

STEP, TURN, CHA-CHA-CHA

17-18(Man releases his left hand) **step forward left, turn $\frac{1}{2}$ right**

19&20(Grab both hands in front) **step left, right, left**

Do not let go of hands from counts 19-44

WALK, WALK, $\frac{1}{2}$ TURN CHA-CHA-CHA

21-22(Do not let go of hands, raise them up & to the ladies outside) **walk forward right, walk forward left, (prep for turn)**

23&23 Turn $\frac{1}{2}$ left while stepping right, left, right, (partners are now facing each other, mans hands are left over right)

WEAVE TOWARDS LOD, CROSS ROCK, STEP, CHA-CHA-CHA

25-28 Cross left over right, step right to right side, step left behind right, step right to right side

29-30 On a 45 degree angle cross left over right, step in place on right

31&32(Face partner) step left, right, left

33-40 Repeat steps 25-32 with opposite footwork

FOUR SHUFFLES

41&42(Man goes behind the lady on 1st shuffle while he raised his hands up and to the lady's outside) shuffle left, right, left,

43&44(Man shuffles to the inside and faces LOD. His hands are now right over left) shuffle forward right, left, right

45&46(Men shuffle forward while releasing his left hand while ladies start an outside turn) shuffle forward left, right, left

47&48 Shuffle forward right, left, right, (ladies will complete their outside turn)

Partners should now be in Jack & Jill position both facing LOD

REPEAT