

TOURING AROUND

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Count: 64 **Wall:** — **Level:** —

Choreographer: Diane Jackson

Music: Circus Leaving Town by Travis Tritt

Position: Right Dancing Skaters Position. Same footwork throughout unless stated

WALKS FORWARD, ROCK STEPS

1-4 Walk forward left, right, left, right

5-8 Rock forward on left, back on right, forward on left back on right (swaying motion)

SIDE, ROCK STEP TWICE, STEP PIVOT

9-11 Step left to left side, rock right behind left, recover forward onto left

12-14 Step right to right side, rock left behind right, recover forward onto right

15-16 Step forward on left, pivot half turn right

Now in left dancing skaters, facing RLOD

SHUFFLES, ROCK STEPS

17&18 Left shuffle forward left-right-left

19&20 Right shuffle forward right-left-right

21-24 Rock forward on left, back on right, forward on left, back on right (swaying motion)

SIDE, ROCK STEP TWICE, STEP PIVOT

25-27 Step left to left side, rock right behind left, recover forward onto left

28-30 Step right to right side, rock left behind right, recover forward onto right

Release left hand, raise right

31-32 Step forward on left, pivot half turn right back into LOD

¼ TURN SHUFFLE, ROCK STEP, SIDE SHUFFLE ¼ TURN, ROCK STEP

33&34 Left shuffle forward turning ¼ turn right to face OLOD

Man behind lady in Indian Position

35-36 Rock back on right, forward onto left

- 37-39 Step right to right side, step left next to right, right to right side
- 40 Rock back on left at same time turning $\frac{1}{4}$ left into LOD rock forward onto right

Now in Right Side By Side

WALK FORWARD LEFT RIGHT, $\frac{1}{2}$ TURN WALK BACK LEFT RIGHT LEFT, TOUCH, STEP PIVOT

- 41-42 Walk forward left, right, (pivoting on the ball of right foot turn $\frac{1}{2}$ turn right to face RLOD)
- 43-46 Walk back left, right, left, touch right toe across in front of left
- 47-48 Step forward on right, pivot $\frac{1}{2}$ turn left into LOD

$\frac{1}{4}$ TURN, BEHIND, $\frac{1}{4}$ TURN SHUFFLE, WALK FORWARD (LADY FULL TURN)

- 49-50 Step forward on right turning $\frac{1}{4}$ turn to face ILOD, step left behind right

Take right arm over lady's head, keep arm raised for lady's turn

- 51&52 Right shuffle forward turning $\frac{1}{4}$ right into LOD

53-56MAN: Walk forward left, right, left, right

LADY: Full turn right up LOD under raised right arm)

MAN: 4 X RIGHT SHUFFLE TURNS. (LADY: 4 X LEFT SHUFFLE TURNS) INTO SKATERS

Don't let go of hands, raise right keep left low

MAN:

- 57&58 Left shuffle turning $\frac{1}{4}$ right traveling behind lady to face OLOD
- 59&60 Right shuffle turning $\frac{1}{4}$ right to end facing RLOD on lady's left side
- 61&62 Left shuffle turning right $\frac{1}{4}$ ILOD traveling behind lady
- 63&64 Right shuffle turning $\frac{1}{4}$ right LOD back in right dancing skaters

LADY

- 57&58 Left shuffle turning $\frac{1}{4}$ left traveling across in front of man to face ILOD
- 59&60 Right shuffle turning $\frac{1}{4}$ left to end on mans right facing RLOD

Still keeping hold of hands, raise left hand, keep right hand low until back in skaters

- 61&62 Left shuffle turning left, $\frac{1}{4}$ OLOD traveling across in front of man

63&64 Right shuffle turning left $\frac{1}{4}$ LOD back into skaters

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=43753