

# Stay Freedom

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**Count:** 32      **Wall:** 4      **Level:** —

**Choreographer:** M<sup>a</sup> José Pablo, Rosa Maria Castro & Javier Rodríguez - January 2018

**Music:** "Freedom" by Fabio Canu

**Specially dedicated to Lourdes Augé & Fabio Canu.**

**SIDE ROCK, SYNCOPATED WEAVE, SIDE ROCK, SAILOR ½ TURN**

- 1.-Rock left to left side
- 2.-Recover onto right
- 3.-Cross left behind right
- &.-Step right to right side
- 4.-Cross left over right
- 5.-Rock right to right side
- 6.-Recover onto left
- 7.-Cross right behind left
- &.-½ turn right, step left to left side slightly (6:00)
- 8.-Step right o right side

**FORWARD STEP, 3/4 TURN, CROSS SHUFFLE, SIDE ROCK X 2. TOGETHER**

- 1.-Step left forward
- 2.-½ turn right (12:00)
- &.-¼ turn right, Step left to left side (3:00)
- 3.-Cross right over left
- &.-Step left to left side
- 4.-Cross right over left

**5.-Rock side on left**

**6.-Recover onto right**

**&.-Step left together**

**7.-Rock side on right**

**8.-Recover onto left**

**&.-Step right together**

**SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS, SIDE, BEHIND**

**1.-Rock left to left side**

**2.-Recover onto right**

**3.-Cross left over right**

**&.-Step right to right side**

**4.-Cross left over right**

**5.-Rock side on right**

**6.-Recover onto left**

**7.-Cross right over left**

**&.-Step left to left side**

**8.-Cross right behind left**

**¼ TURN, STEP, STEP ¼ TURN, CROSS, RUMBA BOX x 2, SIDE SHUFFLE**

**1.-¼ Turn, step left forward (12:00)**

**2.-Step right forward**

**&.-¼ turn left (9:00)**

**3.-Cross right over left**

**4.-Step left to left side**

**&.-Close right next to left**

**5.-Step left forward**

**6.-Step right to right side**

**&.-Close left next to right**

**7.-Step right forward**

**8.-Step left to left side**

**&.-Close right next to left**

**TAG AFTER WALL 6:**

**MAMBO, STEP BACKWARDS, COASTER STEP**

**1.-Rock forward on left**

**&.-Recover onto right**

**2.-Step left backwards**

**3.-Step right backwards**

**&.-Step left together**

**4.-Step right forward**

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