

# These Old Boots

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** High Improver

**Choreographer:** Nolwenn BERTIN (February 2017)

**Music:** These Old Boots by Aaron Watson [134 bpm]

**Start dancing after 32 counts**

## **STEP TURN ½, TRIPLE ½ TURN, TRIPLE ½ TURN, ROCK FORWARD**

- 1 - 2            Right forward, turn ½ left (weight on left) - 6:00
- 3 & 4           Triple step ½ turn left (R-L-R)\* - 12:00
- 5 & 6           Triple step ½ turn left (L-R-L)\* - 6:00
- 7 - 8           Right forward, recover (weight on left)

**Restart 3 : here at wall 11, start the dance from the beginning**

**\*variation Replace triple ½ turn with simple triple step**

## **BACK RIGHT & LEFT WITH SWEEP X2, SWIVET RIGHT & LEFT X2**

- 1 - 2            Sweep right backward, sweep left backward
- 3 - 4            Sweep right backward, sweep left backward
- & 5 & 6          Swivet to right side, swivet to left side \*
- & 7 & 8 &        Swivet to right side, swivet to left side \*(weight on left to finish)

**\*variation Replace the swivets with Apple Jacks**

**Restart 1 : here at wall 2, start the dance from the beginning**

**Restart 2 : here at wall 6, start the dance from the beginning**

## **ROCK FORWARD, COASTER STEP, STEP ¼ RIGHT, CROSS TRIPPLE**

- 1 - 2            Right forward, recover (weight on left)
- 3 & 4            Right backward, left next to right, right forward

5 - 6 Left forward, turn  $\frac{1}{4}$  right (weight on right) - 9:00

7 & 8 Triple crossed step left over right on right side

### **RIGHT & LEFT POINT, BEHIND UNWIND $\frac{1}{2}$ TURN, STOMP X2, TOES HEEL TOES**

1 & 2 Right touch on right side, right next to left, left touch to left side

&3 - 4 Left next to right, right touch behind left foot, unwind  $\frac{1}{2}$  turn right - 3:00

5 - 6 Left stomp on left side, right stomp on right side

7 & 8 Inside toe fans, inside heel fans, inside toe fans (weight on left)

### **START AGAIN AND KEEP SMILING**

#### **Memo**

**R. Right :: Fwd Forward**

**L. Left :: Bwd Backward**

**BCh Ball Change :: Tch Touch**