

REAR VIEW

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** beginner/intermediate

Choreographer: Carole Daugherty

Music: Ain't What It Used To Be by Billy Currington

FAN, STEP, LEFT FORWARD SHUFFLE, FAN, STEP, LEFT FORWARD SHUFFLE

- 1-2** Press right heel forward with toes pointed left, fan toes out right stepping onto right foot
- 3&4** Step forward on left, step right next to left, step forward on left
- 5-6** Press right heel forward with toes pointed left, fan toes out right stepping onto right foot
- 7&8** Step forward on left, step right next to left, step forward on left

STEP, TOUCH ACROSS, POINT, TURN ¼ LEFT, SWAYING PIVOT ¼ LEFT; TWICE

- 1-2-3-4** Step diagonally forward right on right, touch left toes forward across right, point left toes out left, turn ¼ left stepping down onto left foot
- 5-6-7-8** Step forward on right, pivot ¼ left onto left, step forward on right, pivot ¼ left onto left, (sway/rock over weighted foot on each step during pivot turns, rounding out the patterns)

FORWARD ROCK, RECOVER, STEP BACK, POINT, CROSS, POINT, STEP ¼ RIGHT, POINT

- 1-2-3-4** Rock forward on right, recover weight to left, step back on right, point left toes out to left side
- 5-6-7-8** Step left forward across right, point right toes out right, turn ¼ right stepping on right foot, point left toes out left

CROSS, SIDE, BEHIND-BALL-CROSS, POINT, SLOW TUCK UNWIND ¾ RIGHT

- 1-2-3&4** Step left foot forward across right, step right foot to right side, step ball of left behind right, step slightly right on right foot, step left foot forward across right
- 5-6-7-8** Point right toes out to right side, touch/press right toes behind left foot, unwind turning ¾ right, ending with weight on left foot (7, 8)

REPEAT

ENDING

This song fades out and stops shortly after 2 minutes. Slow down dancing in time with the music through counts 16 to end facing the front wall at 2:22. I suggest a hard fade, ending the dance at that point

If continuing to the end of the song, dance through counts 16, then pause/hold/etc for 8 counts, then begin dance again with count 1 when musical phrase returns

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35536