

# REDNECK NATURE

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Liam Hrycan

**Music:** I'll Think Of A Reason Later by Lee Ann Womack

**After the 2nd wall and before the 3rd wall, dance steps 1-16, then start the dance again and continue from there as scripted.**

## **RIGHT KICK FORWARD/SIDE, RIGHT SAILOR STEP, RIGHT WEAVE**

- 1-2** Kick right foot forward, kick right foot out to right side
- 3&4** Right sailor step
- 5-6** Step left foot over right, step right foot to right side
- 7-8** Step left foot behind right, step right foot to right side

## **RIGHT CROSS SHUFFLE, RIGHT SIDE ROCK/RECOVER, LEFT CROSS SHUFFLE, LEFT SIDE STEP/HOLD**

- 9&10** Crossing left foot over right-right cross shuffle, stepping-left, right, left
- 11-12** Rock right foot to right side, recover weight onto left foot
- 13&14** Crossing right foot over left-left cross shuffle, stepping-right, left, right
- 15-16** Step left foot to left side, hold position (and clap hands)
- &** Step right foot beside left

## **LEFT CHASSE (¼-RIGHT), RIGHT BACK ROCK/RECOVER, RIGHT STEP/LEFT HITCH TURN (½-RIGHT), LEFT STOMP/RIGHT TOUCH**

- 17&18** Left chasse with a ¼ turn right
- 19-20** Rock right foot back, recover weight onto left foot
- 21-22** Step right foot forward, hitch left knee making a ½ turn right on ball of right foot
- 23-24** Stomp left foot down beside right foot, touch right toe beside left foot

## **RIGHT CHASSE, RIGHT CROSS ROCK/RECOVER, LEFT CHASSE, RIGHT BACK ROCK/RECOVER**

- 25&26** Right chasse
- 27-28** Cross rock left foot over right, recover weight back onto right foot

- 29&30 Left chasse  
31-32 Rock right foot back, recover weight onto left foot

**RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT ROCK/RECOVER, TRIPLE STEP (¾-RIGHT)**

- 33&34 Right shuffle  
35&36 Left shuffle  
37-38 Rock right foot forward, recover weight back onto left foot  
39&40 Triple step ¾ turn right, stepping-right, left, right

**LEFT SIDE TOE TOUCH/HITCH (TWICE), LEFT SIDE STEP (¼-LEFT)/ RIGHT HITCH TURN (¼-LEFT), RIGHT SIDE STEP/Drag**

- 41-42 Touch left toe out to left side, hitch left knee across right leg  
43-44 Touch left toe out to left side, hitch left knee across right leg  
45-46 Step left foot to left side a ¼ turn left, hitch right knee across left leg and make a ¼ turn left on ball of left foot  
47-48 Step right foot to right side, drag left toe to place beside right foot and touch

**LEFT SIDE TOE TOUCH/HITCH, LEFT SIDE STEP (¼-LEFT)/RIGHT HITCH, RIGHT STEP BACK/LEFT TOUCH, LEFT SHUFFLE**

- 49-50 Touch left toe out to left side, hitch left knee across right leg  
51-52 Step left foot to left side a ¼ turn left, hitch right knee  
53-54 Step right foot back, touch left toe beside right foot  
55&56 Left shuffle

**RIGHT SHUFFLE, LEFT ROCK/RECOVER, TRIPLE STEP (½-LEFT), RIGHT STOMP/KICK**

- 57&58 Right shuffle  
59-60 Rock left foot forward, recover weight back onto right foot  
61&62 Triple step ½ turn left, stepping-left, right, left  
63-64 Stomp right foot beside left, kick right foot forward

**REPEAT**