

# STEP ASIDE

LINEDANCE.COM

**Count:** 56

**Wall:** 2

**Level:** intermediate

**Choreographer:** Carol Gardener

**Music:** Fastest Healing Wounded Heart by Michelle Wright

## STEP TOUCHES

- 1-2 Touch right toe to right side, touch right toe beside left
- 3-4 Step forward on right, touch left beside right
- 5-6 Touch left toe to left side, touch left toe to place
- 7-8 Step back on left foot, touch right beside left

## STEPS FORWARD & BACK WITH TOUCHES

- 9-10 Step forward right, touch left next to right
- 11-12 Step back left, touch right next to left
- 13-14 Step back right, touch left next to right
- 15-16 Step forward left, touch right next to left

## RIGHT GRAPEVINE

- 17-18 Step right to right side, cross left behind right
- 19-20 Step right to right side, touch left next to right

## FLICK KICK & MONTEREY TURN

- 21-22 Step forward left, touch right next to left
- 23-24 Kick right forward twice
- 25 Touch right toe out to right side
- 26 On ball of left pivot  $\frac{1}{2}$  turn right stepping right next to left
- 27-28 Touch left toe out to left side, touch left toe beside right

## FLICK KICK & MONTEREY TURN, LEFT GRAPEVINE WITH $\frac{1}{4}$ TURN

- 29-36 Repeat steps 21-28
- 37-38 Step left foot to left side, cross right foot behind left
- 39-40 Left steps a  $\frac{1}{4}$  turn to left, touch right next to left

## **MEXICAN HAT STEP, CROSS STEP, BACK, CLAP**

- 41** Tap right heel forward
- 42** Switch weight to right foot & tap left heel forward
- 43** Switch weight to left foot & tap right heel forward
- 44** Clap hands
- 45-46** Cross right foot over left, step back on left foot
- 47-48** Step right next to left, clap hands

## **CROSS STEP, BACK, CLAP, STEP, ¼ TURN LEFT, STOMP**

- 49-50** Cross left foot over right, step back on right foot
- 51-52** Step left next to right, clap hands
- 53** Step forward on right foot
- 54** Make a ¼ turn left
- 55-56** Stomp right foot twice

## **REPEAT**