

# Wanna Cry Tonight

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**Count:** 32

**Wall:** 2

**Level:** Phrased High Intermediate NC

**Choreographer:** Lilian Lo - May 2016

**Music:** Tonight I Wanna Cry by Keith Urban. Album: Greatest Hits [4:19] iTunes and amazon.com

## #2 Restarts, 1 Tag

**Count in: 16 counts (0.19mins)**

**(1 - 8) NC basic, 1/8 R, 3 x 1/2 R, ronde L, cross, R back, 1/2 L, back attitude, cross, replace**

**1 2& 3 4&** Step R to side (1), close L behind R (2), cross R in front (&), make 1/8 turn R stepping L back (3), make 1/2 turn R stepping R fwd (4), make 1/2 turn R stepping L back (&) @ 7:30

**5 6& 7 8&** Make 1/2 turn R stepping R fwd ronde L (5), cross L in front (6), make 1/8 turn L stepping R back (&), make 1/2 turn L lifting and bending R knee behind (7), cross R in front (8), replace L (&) @ 12:00

## (9 - 16) 3 sways, circular, torque, 1-1/2 R on spot

**1 2& 3 4&** Step R to side sway R (1), sway L (2), sway R (&), step L to side (3), make 1/8 turn L stepping R back (4), step L back (&) @ 10:30

**5 6& 7&** Make 1/8 turn R stepping R to side (5), make 1/8 turn R stepping L fwd (6), step R fwd (&), cross L in front (7), swing upper body to L (&) @ 1:30

**8&** Make 1/2 turn R stepping R in place (8), make full spin R on R (&) @ 7:30

**(17 - 24) Close L, ronde R, behind, side, check, replace, side, check, replace R, 1/8 R, L R back, sway back, replace L, 1/2 L**

**1 2& 3 4&** Close L next to R ronde R (1), square up to 9:00 stepping R behind L (2), step L to side (&), check R (3), replace on L (4), step R to side (&) @ 9:00

**5 6& 7 8&** Check L (5), replace on R (6), make 1/8 turn R stepping L back (&), step R back swaying back (7), replace on L (8), make 1/2 turn L stepping R back (&) @ 4:30

**(25 - 32) 1/2 L, arabasque, close, 1/8 T, point R, 1-1/2 R, nc basic, 4 x 1/4 L circular**

**1 2 3 4&a** Make  $\frac{1}{2}$  turn L stepping L fwd lifting R and extending L arm up (1), close R next to L dropping and folding body (2), make  $\frac{1}{8}$  turn R pointing R to side (3), make  $\frac{1}{4}$  turn R stepping R fwd (4), make  $\frac{1}{2}$  turn R stepping L back (&), make  $\frac{1}{2}$  turn R stepping R fwd (a) @3:00

**5 6&** Make  $\frac{1}{4}$  turn R stepping L to side (5), close R behind L (6), cross L in front (&) @6:00

**7&8&** Make  $\frac{1}{4}$  turn L stepping R back (7), make  $\frac{1}{4}$  turn L stepping L fwd (&), make  $\frac{1}{4}$  turn L stepping R fwd (8), make  $\frac{1}{4}$  turn L crossing L (&) @ 6:00

### **Restarts:-**

**At Wall 3 which starts at 12:00 (1:32mins), in the first section, dance up to count 4&. Then make  $\frac{1}{2}$  turn R (a), step R to side as count 1 of Wall 4 facing 6:00.**

**At Wall 6 which starts at 6:00 (2:51mins), in the second section after the 3 sways, dance up to L side step (3). Speed up the circular by stepping R back diagonally R (&), step L back (4), make  $\frac{1}{8}$  R stepping R to side (&), cross L in front (a). Then follow it with count 1 of Wall 7 facing 6:00.**

### **Tag**

**Option 1: Towards the end of Wall 7, in the last section after NC basic facing 6:00, dance up to  $\frac{1}{4}$  turn L stepping R back (7) facing 3:00. Make  $\frac{1}{2}$  turn L stepping L forward (&), make  $\frac{1}{2}$  turn L stepping R back (8), make  $\frac{1}{2}$  turn L stepping L forward (&). Add  $\frac{1}{2}$  turn L stepping R back (1), make  $\frac{1}{2}$  turn L stepping L forward (&), make  $\frac{1}{4}$  turn L (a) to face 6:00 for Wall 8.**

**Easier option 2: To the end of Wall 7, add R to side (1), cross L behind (&). Then dance Wall 8.**

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