

Gimme That Swing

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Lars Kuif (Holland - January 2019)

Music: "Gimme That Swing" by Cissie Redgwick

Info: Starts after 32 counts

[1 - 8] Kick-Ball-Step, Walk R+L, Mambo Step, $\frac{1}{4}$ L, Big Side Step With Drag

1&2 Kick R fwd. (1), step fwd. on ball RF (&), step L fwd. (2) [12.00]

3 - 4 Walk R fwd. (3), walk L fwd. (4) [12.00]

5&6 Rock R fwd. (5), recover to L (&), step R back (4) [12.00]

7 - 8 $\frac{1}{4}$ L stepping L to side (7), drag R next to L (8) [09.00]

[9 - 16] (Cross, Side Rock)2x, Jazz Box $\frac{1}{2}$ R With Touch

1&2 Step R across L (1), rock L to side (&), recover to R (2) [09.00]

3&4 Step L across R (3), rock R to side (&), recover to L (4) [09.00]

5 - 8 Step R across L (5), $\frac{1}{4}$ R stepping L back (6), $\frac{1}{4}$ L stepping R to side (7), touch L next to R (8) [03.00]

[17 - 24] (Kick-Ball-Cross)2x, $\frac{1}{4}$ L, Step Fwd., Touch, Shuffle Back

1&2 Kick L diag. fwd. (1), step on ball LF (&), step R across L (2) [03.00]

3&4 Kick L diag. fwd. (3), step on ball LF (&), step R across L (4) [03.00]

5 - 6 $\frac{1}{4}$ L stepping L fwd. (5), touch R behind L (6) [12.00]

7&8 Step R back (7), step L next to R (&), step R back (8) [12.00]

[25 - 32] $\frac{1}{2}$ Shuffle Turn L, Step Fwd., $\frac{1}{4}$ L, Charleston

1&2 $\frac{1}{4}$ L stepping L to side (1), step R next to L (&), $\frac{1}{4}$ L stepping L fwd. (2) [06.00]

3 - 4 Step R fwd. (3), $\frac{1}{4}$ L changing weight to LF (4) [03.00]

5 - 8 Point R fwd. (5), step R back (6), point L back (7), step L fwd. (8) [03.00]

Tag+Restart:

Dance wall 4 up to count 15 (count 7, section 2), step L next to R and restart facing 12.00.

Questions: larskuiflinedance@gmail.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=130521