

Count: 32 **Wall:** 2 **Level:** Beginner

Choreographer: Magali CHABRET - December 2018

Music: Handmade (Bexar) - [CD : Bexar – EP, September 2018] 92 bpm

#16 counts intro

S1 - STEP, POINT, KICK BALL POINT, STEP, POINT, KICK BALL POINT

- 1-2 Step Lf forward – point right toes to side
- 3&4 Kick Rf forward – step Rf beside Lf – point left toes to side
- 5-6 Step Lf forward – point right toes to side
- 7&8 Kick Rf forward – step Rf beside Lf – point left toes to side

S2 - CROSS ROCK, L CHASSE, BACK ROCK, FWD TRIPLE

- 1-2 Rock Lf in front of Rf – recover onto Rf
- 3&4 Step Lf to side – close Rf next to Lf – step Lf to side
- 5-6 Rock back on Rf – recover onto Lf
- 7&8 Step Rf forward – step Lf beside Rf – step Rf forward

S3 - PIVOT ½ R, FWD TRIPLE, FWD ROCK, R COASTER STEP

- 1-2 Step Lf forward – pivot 1/2 turn right (6.00)
- 3&4 Step Lf forward – step Rf beside Lf – step Lf forward
- 5-6 Rock Rf forward – recover onto Lf
- 7&8 Step back on ball of Rf – close Lf next to Rf – step Rf forward

S4 - PIVOT ¼ R, CROSS TRIPLE, SWAY R/L, BEHIND, ¼ L, STEP

- 1-2 Step Lf forward – pivot 1/4 turn right (9.00)
- 3&4 Cross Lf over Rf – step Rf to side – cross Lf over Rf
- 5-6 Step Rf to side with sway to right – sway to left (taking weight on Lf)
- 7&8 Step Rf behind Lf – turn 1/4 left stepping Lf forward – step Rf forward (6.00)

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr -
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**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque
manière que ce soit.**

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=130488