

SANDRINGHAM SAMBA

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Count: 44

Wall: 2

Level: intermediate

Choreographer: Rae Dekock

Music: I Love To Love by Tina Charles

SAMBAS: FORWARD DIAGONALLY RIGHT; BACK TO FACE 12:00 WALL; FORWARD DIAGONALLY LEFT, BACK TO FACE 9:00 WALL

- 1&2** Step right forward at diagonally right, touch left heel forward diagonally right, recover weight on right
- 3&4** Turning to face 12:00 wall, step left back, touch right toe back at 12:00; take weight on left
- 5&6** Step right forward at diagonally left, touch left heel forward diagonally left, recover weight on right
- 7&8** Turning to face 9:00 wall, step left back, touch right heel back at 9:00; recover weight on left

SIDE SHUFFLES AND VAUDEVILLE STEPS

- 9&10** Side shuffle right-left-right
- 11&12** Turn $\frac{1}{2}$ turn right on ball of right and side shuffle left-right-left
- 13&14** Cross right over left, step diagonally back on left, touch right heel forward at diagonally right, step back on right
- 15&16&** Cross left over right, step back diagonally on right, touch left heel forward at diagonally, close left to right

ONE AND A-QUARTER TURN, ROCK BACK, POP RIGHT KNEE FORWARD

- 17-18** Step right $\frac{1}{4}$ turn to right, pivot on ball of right and turn $\frac{1}{2}$ turn right to step back on left
- 19-20** Pivot on ball of left a further $\frac{1}{2}$ turn right stepping forward on right; rock back on left, at the same time lift right heel to pop right knee forward

MODIFIED MOONWALKS

- 21** Slide-step back on ball of right and pop left knee forward
- 22** Slide-step back on ball of left and pop right knee forward
- 23** Slide-step back on ball of right and pop left knee forward
- 24** Slide-step back on ball of left and pop right knee forward

SAMBA RHYTHM ¼ TURN RIGHT, ½ TURN LEFT; ¼ TURN RIGHT, FORWARD

- 25&26** Step right ¼ turn right, touch left behind right, recover weight on right
- 27&28** Turn ½ turn left on ball of right stepping left forward, touch right behind left, recover weight on left
- 29&30** Turn ¼ turn right stepping right forward, touch left behind right, recover weight on right
- 31&32** Step left forward, touch right behind left, recover weight on left

SYNCOPATED PIVOT TURNS

- 33&34&** Step right forward, pivot turn ½ turn left, step right next to left, step left next to right
- 35&36&** Step right forward, pivot turn ½ turn left, step right next to left, step left next to right

CROSS-KICK BALL CHANGE, SAILOR STEP, MODIFIED SAILOR STEP, STEP FEET OUT-OUT, STEP FEET IN-IN

- 37&38** Kick right to diagonally left, step down on ball of right, step left in place
- 39&40** Step right behind left, step left to left, step right to center
- 41&42** Step left behind right. Step right to right, step left together
- &43&44** Step right to right, step left to left; step right to center, step left to center

REPEAT

FINISH

The above 44 counts are danced through six times. End the dance by dancing the first two sections (16& steps). As the music fades, add

- 1** Step right forward
- 2** Quarter turn left (paddle turn) to face the front
- 3** Step right together
- 4** Click fingers of right hand at waist level