

Sole Mio

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Phil Carpenter . [23 - 8 - 2016]

Music: O Sole Mio by Verskeie Kunstenaars. CD: Instrumentele Mallighed Vol 1. - iTunes. 128 bpm

Intro: 16 Count Intro.

SECTION 1: RIGHT CROSS ROCK, RECOVER, RIGHT SHUFFLE $\frac{1}{4}$ TURN RIGHT, PIVOT $\frac{1}{4}$ TURN RIGHT, LEFT CROSS ROCK, RECOVER.

- 1 - 2 Right cross rock, Recover weight on Left
- 3 & 4 Right forward turning $\frac{1}{4}$ Right, Left step beside Right, Right forward.(3.00)
- 5 - 6 Left step forward, Pivot $\frac{1}{4}$ turn Right (6.00)
- 7 - 8 Left cross over Right, Recover weight on Right

SECTION 2 : LEFT SIDE ROCK, RECOVER, LEFT CROSSING SHUFFLE, $\frac{1}{4}$ TURN LEFT X 2, RIGHT SHUFFLE FORWARD.

- 9 - 10 Left side rock, Recover weight on Right.
- 11 & 12 Cross Left over Right, Right step to Right side, Cross Left over Right.
- 13 -14 Turn $\frac{1}{4}$ Left stepping back on Right, Turn $\frac{1}{4}$ Left stepping Left to Left side. (12.00)
- 15 & 16 Right step forward, Left step beside Right, Right step forward.

SECTION 3: LEFT JAZZ BOX TURNING $\frac{1}{4}$ LEFT WITH TOUCH, $\frac{3}{4}$ TURN RIGHT, SHUFFLE $\frac{1}{2}$ TURN RIGHT.

- 17 - 18 Left cross over Right, Right step back.
- 19 - 20 Turn $\frac{1}{4}$ Left stepping Left to Left side, Touch Right beside Left, (9.00)
- 21 - 22 Turn $\frac{1}{4}$ Right stepping Right forward, Turn $\frac{1}{2}$ Right, stepping Left back. (6.00)
- 23 & 24 Shuffle $\frac{1}{2}$ turn Right stepping Right, Left, Right (12.00).

SECTION 4: LEFT ROCK FORWARD, RECOVER, LEFT LOCK STEP BACK, RIGHT BACK ROCK, RECOVER, RIGHT LOCK STEP FORWARD.

- 25 - 26 Left rock forward, Recover weight on Right.
- 27 & 28 Left step back, Right cross in front of Left, Left step back.
- 29 - 30 Right rock back, Recover weight on Left.

31 & 32 Right step forward, Left lock behind Right, Right step forward.

SECTION 5: LEFT CROSS, ¼ TURN LEFT, LEFT SHUFFLE BACK, HEEL JACK, RIGHT SHUFFLE FORWARD.

33 - 34 Left cross in front of Right, ¼ Turn Left stepping back on Right. (9.00)

35 & 36 Left step back, Right step beside Left, Left step back.

&37&38 Right foot step back, Dig Left foot forward, Left foot step in place, Right foot touch beside Left.

39 & 40 Right step forward, Left step beside Right, Right step forward.

SECTION 6: PIVOT ½ TURN RIGHT, PIVOT ¼ TURN RIGHT, LEFT CROSS ROCK, CHASSE LEFT.

41 - 42 Left step forward, Pivot ½ turn Right. (3.00)

43 - 44 Left step forward, Pivot ¼ turn Right. (6.00)

45 - 46 Left cross over Right, Recover weight on Right.

47 & 48 Left step to Left side, Right step beside Left, Left step to Left side.

SECTION 7: LEFT SYNCOPATED WEAVE, LEFT SIDE ROCK, LEFT BEHIND, ¼ TURN RIGHT, LEFT STEP FORWARD.

49 - 50 Right cross over Left, Left step to Left side.

51 & 52 Right cross behind Left, Left step to Left side, Right cross in front of Left.

53 - 54 Left side rock, Recover weight on Right.

55 & 56 Left step behind Right, Right step forward turning ¼ turn Right (9.00) Left step forward.

SECTION 8: RIGHT ROCK FORWARD, RECOVER, ¾ TRIPLE TURN RIGHT, LEFT ROCK FORWARD, RECOVER. FULL TRIPLE TURN LEFT.

57 - 58 Right rock forward, Recover weight on Left.

59 & 60¾ Triple turn Right, stepping Right, Left, Right. (6.00)

61 - 62 Left rock forward, Recover weight on Right.

63 & 64 Full triple turn Left, Stepping Left, Right, Left. (Easier option, Left coaster step).

REPEAT DANCE FACING NEW WALL. - ENJOY & HAVE FUN.

CHOREOGRAPHERS NOTE: No Tags or Restarts Required.

BIG FINISH: Wall 7. You will be at 12.00,

Dance steps 1-14 only, you'll be back at the front, arms out, Ta dah.

Contact: Tel: (01737) 249368. Mobile: 07557 969736. - philipcarpenter7@sky.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=113224